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VOL. XL., No. 24. NEW YORK, December 12, 1891. WHOLE No. 1037.

Robert Bonner's Sons' New Books.

The Chautauquans.

By JOHN HABBERTON, author of "Helen's Babies," etc. With illustrations by Warren B. Davis. 12mo, 351 pages, handsomely bound in cloth, $1.25; paper cover, 50 cents.

All interested in the famous Chautauquan reading-circles will welcome this novel. All who have been to Chautauqua will recognize the perfect truth of the descriptions. The novel is an encyclopædia of information about getting up a Chautauqua circle. It tells in an amusing way the effect of starting a movement in a country village, and the enthusiasm which it arouses among young and old when once the organization gets into working order. Mr. Habberton is a veteran story-teller, and his new story is full of interest. There are in it many humorous and pathetic situations. The rich variety of characters in a typical American village affords the author a great opportunity for introducing interesting portraits and sketches. Altogether the book is one of the most notable literary achievements which the Chautauqua movement has brought forth.

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By E. VON DINCKLAGE. Translated from the German by S. E. Boggs. With illustrations by Warren B. Davis. 12mo, 318 pages, handsomely bound in cloth, $1.00; paper cover, 50 cents.

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By Mrs. E. D. E. N. SOUTHWORTH, author of "The Hidden Hand," "The Unloved Wife," "Lilith," "Unknown," "A Leap in the Dark," "Nearest and Dearest," "For Woman's Love," "The Lost Lady of Lone," "David Lindsay," etc. Beautifully illustrated by F. A. Carter. 12mo, 348 pages, handsomely bound in cloth, $1.00; paper cover, 50 cents.

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"F. A. DAVIS. Dear Sir: Please send me, C. O. D., No. 2 'Medical Bulletin Visiting List.' I used it last year and think it excells them all. Yours truly, W. H. IZARD, M.D., Camden, New Jersey, Jan. 4, 1890.

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REFERENCES.

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NOTES IN SEASON.

JOHN WILEY & SONS have in preparation a "Manual of Experimental Engineering," by Prof. R. C. Carpenter, of Sibley College.

HARPER & BROTHERS will publish on the 15th, in the *Franklin Square Library*, a novel entitled, "Cut with His Own Diamond," by Paul Cushing, author of "The Blacksmith of Voe."

LEE & SHEPARD have just ready a new book by Oliver Optic, entitled "A Missing Million, or, the Adventures of Louis Belgrave." It forms the first volume of a new series, entitled *All-Over-the-World-Series.*

GINN & CO. will publish next month "Ben Jonson's Timber, or, discoveries made upon men and matter, as they have flowed out of his daily reading, or had their reflux to his peculiar notions of the times," edited by Felix E. Schelling, Professor in the University of Pennsylvania.

D. C. HEATH & CO., Boston, have just published an "Italian Composition" by C. H. Grandgent, author of their Italian grammar. Part I. supplements the grammar by giving additional exercise work with references. Part II. comprises selections of simple Italian with exercises based on each. Part III. consists of additional exercises in composition and formulas used in letter-writing. A vocabulary, together with an appendix containing notes on pronunciation, and a list of irregular verbs follows.

MACMILLAN & CO. will soon publish in this country "In Cairo," by William Morton Fullerton. The author is well known, having formerly occupied the position of literary editor of the Boston *Advertiser*. For several years past he has lived abroad, and the book to be published embodies the result of a winter's sojourn in Egypt. It will be illustrated with drawings by Percy Anderson, the English artist, who was Mr. Fullerton's fellow-traveller in Egypt and Greece. A book of researches in the Peloponnesus, which Mr. Fullerton thoroughly explored on donkey-back, will soon follow.

THE J. B. LIPPINCOTT COMPANY have just published a new book by Mrs. Emily L. Blackall, whose previous volume, "Superior to Circumstances," was received with much favor. "Won and Not One" is the taking title. It is a story of two lives united in matrimony that were not wholly in accord in religious views, the result of which was fatal to peace and happiness in their home. Mingled with its humor and pathos is a flavor of tragedy. It is inscribed to the Y. P. S. C. E. and kindred organizations of young people. "A North-Country Comedy," by M. Betham Edwards, is the second novel by an English author published in *Lippincott's International Copyright Series.* The plot is full of incident, and the characters, manners and scenery are happily depicted in a realistic style. They will publish at once the eighth volume of the new Chambers' Encyclopædia. It extends from Peasant to Roumelia, and contains copyright American articles on Pennsylvania, Petroleum, Philadelphia, Phonograph, William Pitt, Pittsburg, Poetry, Prisons, Protection, Edgar Allan Poe, Railways, Rhode Island, Rocky Mountains, Roman Catholic Church, etc., together with new maps of Pennsylvania, Queensland, Rhode Island, and Roman Empire. The articles are concise yet thorough, and omit nothing that will be of practical value to the reader; the letter-press and the illustrations are up to the high standard of the previous volumes. They will also publish shortly a very important work on "The Tannins," a monograph on vegetable astringents, by Dr. Henry Trimble, of the Philadelphia College of Pharmacy. They have in preparation in their series of *Select Novels* a story by Ida Lemon, entitled "A Divided Duty."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Addison**, C: G. Addison on torts: a treatise on wrongs and their remedies. *6th ed.* By Horace Smith [ed.]; with Am. notes by Edwin Baylies. N. Y. and Alb., Banks & Bros., 1891. c. 2 v., 149+557; 4+559–1138 p. O. shp., *net*, $10.

Alger, Horatio, *jr.* The five hundred dollar check. N. Y., United States Book Co., [1891.] c. '90. 4+339 p. il. D. cl., $1.25.

After twenty years' residence in California Jacob Marlowe returns to his native town, Lakewood. Soon after his arrival he meets a relative in Herbert Barton. The boy tells him much about his native village, and something of his wealthy nephew, Squire Marlowe. Uncle Jacob concludes to make the Squire's house his dwelling-place. When he is established there, however, the Squire learns that Uncle Jacob's capital is only $500. He immediately rids himself of the man he imagines a poor relation, and then Herbert Barton espouses the old man's cause. On this step is based a story of surprises, in which two boys are the chief actors.

***Alhambra** series of notable books. 6 v. N. Y., T. Y. Crowell & Co., 1891. *ea.* il. 12°, cl., $1.50; silk, $2.

***American** and English corporation cases: a coll. of corporation cases, both private and municipal, (excepting railway cases,) decided in the courts of last resort in the U. S., Eng. and Canada; ed. by W: M. McKinney. V. 32. Northport, N. Y., E: Thompson Co., [1891.] c. 9+720 p. O. shp., $4.50.

***American** digest. (Annual, 1891,) being v. 5 of the U. S. digest third series annuals; also, the complete digest for 1891: a digest of all the decisions of the U. S. supreme ct., all the U. S. circuit and dist. cts., the courts of last resort of all the states and territories and the intermediate courts of N. Y. State, Pa., O., Ill., Ind., Mo. and Colo., U. S. ct. of claims, supreme ct. of the D. C., etc. Sept. 1, 1890, to Aug. 31, 1891, [etc.] Prepared and ed. by the editorial staff of the national reporter system. St. Paul, West Pub. Co., 1891. c. 8 p.+5104 columns, (2 on each page,) O. (National reporter system digests, annual ser., v. 5.) shp., $10.

Atkins, F: A. First battles and how to fight them: some friendly chats with young men; introd. by Thain Davidson, D.D. N. Y. and Chic., Fleming H. Revell Co., 1891. 16°, cl., 50 c.

***Augur**, C. H. Half-true tales. N. Y., Keppler & Schwarzmann, 1891. il. 12°, cl., $1.

***Baker**, G: A., *jr.* Point lace and diamonds. *New il. ed.*, il. in 12 fac-similes of water-color designs by Francis Day. N. Y., F: A. Stokes Co., 1891. 12°, cl., $3.50; silk, $4.

Baker, Rachel E. The chaperon: a comedy in three acts for female characters only. Bost., Walter H. Baker & Co., 1891. c. 56 p. D. (Baker's ed., of plays.) pap., 15 c.

Baldwin, Ja. The industrial primary arithmetic. Bost., Ginn & Co., 1891. c. 3+265 p. sq. D. cl., 55 c.

The first half of each page is devoted to class work, the other half to practical exercises and "seat work" to be performed independently by the pupils. Far less attention is paid to processes than to results, and yet pupils are led by easy and altogether natural courses of reasoning to adopt the most approved and logical methods. Theory gives place to practice.

Ball, *Sir* Rob. Stawell. The cause of an ice age. N. Y., Appleton, 1891. c. 8+178 p. il. D. (Modern science ser., no. 1.) cl., $1.

The writer is Royal Astronomer of Ireland and author of "Starland." The study of the Ice Age is connected with the two greatest of the natural sciences, geology and astronomy. The author discusses the questions which geologists have put to astronomers to aid in the solution of the great problem and the answers which the astronomers have given. The book is written specially to make clear the law of the distribution of sun-heat between the seasons in which law the author finds the cause of an Ice Age.

***Bancroft**, G: History of the United States. *Edition de luxe*, on large paper. N. Y., Appleton, 1891. 6 v., 8°, cl., $50. [Limited to 100 copies.]

***Barnaby**, Sidney W. Marine propellers. *3d ed.* N. Y., E. & F. N. Spon & Co., 1891. 115 p. 6 pl., 8°, cl., $4.25.

Barr, *Mrs.* Amelia E. A rose of a hundred leaves: a love-story. N. Y., Dodd, Mead & Co., 1891. c. 5–238 p. il. D. cl., $1.50.

Aspatria Anneys was a Daleswoman who became the wife of Sir Ulfar Fenwick. After marriage Lady Fenwick endeavors to gain the culture and refinement which she discovers she lacks to fulfil her husband's ideal. Her methods and results are the substance of the novel. Beautifully bound and illustrated in vignette style.

***Bartholow**, Roberts, *M.D.* A manual of hypodermatic medication. *5th ed., rev. and enl.* Phil., J. B. Lippincott Co., 1891. 8°, cl., $3.

Bates, Arlo. The poet and his self. Bost., Roberts Bros., 1891. c. 3–152 p. S. cl., $1.50.

The group of poems from which the book takes its title is a dialogue between the optimist and pessimist elements of a man's nature. The other pages are filled with nearly a hundred short poems on many subjects, all showing the perfect construction and control of musical rhythm that distinguish the work of this young poet.

Bechtel, J: H. Handbook of pronunciation and phonetic analysis: designed for use in schools and colleges, and adapted to the wants of all persons who wish to pronounce according to the highest standards. [*New ed.*] Phil., The Penn Pub. Co., 1889 [1891.] c. '89. 143 p. T. cl., 50 c.

Behrens, Bertha, ["W. Heimburg," *pseud.*]

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Misjudged; tr. by Mary E. Almy. N. Y. and Chic., Rand, McNally & Co., 1891. 4–296 p. D. (Globe lib., v. 1, no. 164.) pap., 25 c.

This story has already been noticed under the title of "An insignificant woman." See notice, "Weekly Record," P. W., July 25, '91, [1017.]

Benneman, G. W. With wind and tide; il. by G. W. Benneman. Bost., De Wolfe, Fiske & Co., 1891. c. unp. obl. O. bds., $2.50.

Printed in blue monochrome on heavy plate paper. The pictures and selections all relate to the sea and a sailor's life.

Best things from best authors. V. 6, comprising nos. 16, 17 and 18 of "Best selections." Phil., The Penn Pub. Co., 1890 [1891.] c. '90. 200 p. D. cl., $1.50.

Bible. New Testament. The first Germanic Bible; translated from the Greek by the Gothic Bishop Wulfila in the fourth century. [*Also*] The other remains of the Gothic language; ed. with introd., a syntax and a glossary by G. H. Balg. N. Y., B. Westermann & Co., 1891. c. 21+469 p. Q. pap., $2.75; hf. leath., *net*, $3.25.

***Bishop**, Eleanor Fletcher. A mother's life dedicated and an appeal for justice: synopsis of the butchery of the late Sir Washington Irving Bishop, the mind-reader, by Eleanor Fletcher Bishop, his broken-hearted mother. N. Y., José R. de Casanova, 55 W. 103d st, 1891. 12°, cl., $2.

***Booth**, Walter S. The justice's manual for the state of No. Dakota: a complete guide for justices of the peace and constables in their various duties under the statutes. 1*st ed.* Minneapolis, Minn., Walter S. Booth, 1891. c. 168 p. D. cl., $1.25.

***Booth**, Walter S. The justice's manual for the state of So. Dakota: a complete guide for justices of the peace and constables in their various duties under the statutes. 1*st ed.* Minneapolis, Minn., Walter S. Booth, 1891. c. 168 p. D. cl., $1.25.

Boston homilies: short sermons on the International Sunday-school lessons for 1892; by members of the Alpha chapter of the Convocation of Boston University. 2*d series.* N. Y., Hunt & Eaton, 1891. c. 5–427 p. O. cl., $1.25.

Bourget, Paul. Pastels of men. 1*st series*; tr. by Katharine Prescott Wormeley. Bost., Roberts Bros., 1891. c. 3–223 p. S. cl., $1.

As translated by Miss Wormeley the subtlety of Bourget's psychological speculations, his audacity in attacking the most baffling situations and even his exquisite style seem to lose little by being transferred to another language. "A saint" is an old Italian abbé who has remained in charge of a deserted convent, and whose fondest dream is to restore it to its ancient prosperity. Monsieur Legrimandet is a broken-down literary hack who has beneath a brutal exterior an extremely tender heart. In "Two little boys" the author shows his knowledge of childhood, and depicts the joys and heartaches of his heroes with fine realism.

Bradford, Gamaliel. Congress and the cabinet. Phil., American Acad. of Political and Social Science, [1891.] 11 p. O. (Publications of the American Acad. of Political and Social Science, no. 37.) pap., 50 c.

The essay discusses the advisability of giving the members of the Cabinet seats in Congress, for the purpose of giving advice in debate and answering such questions as the Congressmen may wish to ask. This plan was first suggested in a report of a Senate committee in 1881. As Mr. Bradford shows, this plan is opposed by the conservative spirit which objects to such a revolution in the traditional forms of business and by powerful private interests, which would be injured by it.

***Bradshaw**, W: R. The goddess of Atvatabar; being the history of the discovery of the interior world and conquest of Atvatabar. N. Y., J. F. Douthitt, 286 Fifth ave, 1891. 250 p. il. 8°, cl., $2.

Braeme, Charlotte, ["Bertha M. Clay," *pseud.*] Repented at leisure. N. Y., Street & Smith, [1891.] 3–390 p. D. (The primrose ser., no. 30.) pap., 25 c.

***Brainard**, F. R. The sextant, and other reflecting mathematical instruments; with practical hints, suggestions and wrinkles on their errors, adjustments and use. N. Y., D. Van Nostrand Co., 1891. 16°, (Van Nostrand sci. ser.) cl., 50 c.

***Brandt**, G: W. The law of surety and guaranty as administered by courts of countries where the common law prevails. 2*d ed.* Chic., Callaghan & Co., 1891. 2 v., 247+432; 4+433–991 p. O. shp., $11.50.

***Bridgham**, Percy A. One thousand legal questions by the "People's lawyer" of the Boston *Daily Globe;* being a collation of the most valuable of the legal answers published in the Boston *Daily Globe* for the past four years. Bost., Lyman B. Brooks, 103 Milk st., 1891. c. '90. 3 l.+236 p. D. cl., $1.

Brine, *Mrs.* Mary D. Sunny hours. N. Y., American Tract Soc., [1891.] c. '90. 63 p. il. O. cl., $1.

Four stories are bound together—"Effie's birthday present," "Nellie's dream," "The story of Tom" and "Shadow and sunshine—and Jerry."

***Brontë**, Charlotte, [*Mrs.* Nichols, *pseud.* "Currer Bell."] Shirley: a tale. N. Y., Ward, Lock, Bowden & Co., 1891. 557 p. 12°, (Minerva lib.) cl., 75 c.; hf. cf., $1.75.

Brooks, E: The story of the Odyssey; or, the adventures of Ulysses for boys and girls; il. from Flaxman's designs. Phil., The Penn Pub. Co., 1891. c. 370 p. D. cl., $1.25.

One year ago the author wrote the "Story of the Iliad" for the young people of our country. This volume is prepared on the same plan; the version being in simple prose and extremely interesting. It is a tale of voyage and discovery, with many thrilling adventures in unknown lands.

Broughton, Rhoda, *and* Bisland, Elizabeth. A widower indeed. N. Y., Appleton, 1891. c. 228 p. D. (Appleton's town and country lib., no. 84.) pap., 50 c.

The sacred precincts of Oxford is the scene. The hero is what is called a "Bursar," one who keeps the college accounts and settles college complaints. He loses his lovely wife when under thirty, and is left a miserable, inconsolable widower with two children. His neglected home and children and his own sad aspect arouses the sympathy of a young American girl—full of slang and high spirits—whose attempts to console him end disastrously for the widower and herself. The ending is quite unexpected.

Browning, Rob. Selections from the poetical works of Rob. Browning. Troy, N. Y., Nims & Knight, 1892 [1891.] 5–319 p. por. il. S. hf. cl., $1.25; full mor., $2.50.

Illustrated in photogravure and bound in holiday style.

***Bryant**, J. C. The business man's commercial law and business forms combined: a vade-mecum for the counting-house; ed. by the Hon. G: W. Clinton. 12*th ed. rev.* Buffalo, N. Y., J. C. Bryant, 1892. c. '91. 240+57 p. O. cl., $2.

Bulwer-Lytton, *Sir* E: G: E. L. [*Lord* Lyt-

ton.] Rienzi, the last of the Roman tribunes. *Romanesque ed.* Bost., Estes & Lauriat, [1891.] 2 v., 19+247; 7+261 p. il. O. cl., $6; hf. levant mor., $12. *Parchment ed.*, 2 v., $15.

Full of page photogravure illustrations from Roman photographs. Bound in gray and white, with gold ornamentations. Gray slip-covers.

Byron, G: N., (*Lord.*) Childe Harold's pilgrimage: a romaunt. *Newstead ed.* [*New issue.*] Troy, N. Y., Nims & Knight, 1892 [1891.] c. '85. 9–236 p. por. il. O. cl., slip-cover, $4.50; hf. levant extra, $8; polished cf., $10.

Formerly published by Ticknor & Co., 1885.

Cameron, *Mrs.* E. Lovett. A hard lesson. N. Y., J: A. Taylor & Co., [1891.] c. 2–343 p. D. (Broadway ser., no. 5.) pap., 50 c.

Helen Dacre has been left in the care of a pedantic old school-mistress, who has influenced her to become engaged to a still more pedantic school-master. Suddenly she is informed she is rich and taken to her guardian's house in Meadowshire, England. Caring little for her lover, she quite forgets him in new surroundings and rather mixes up her life by a lack of candor and unreasoning impetuosity. Her hard lesson is not quite learned when the story is ended.

Carey, Rosa Nouchette. Averil. Phil., J. B. Lippincott Co., 1892 [1891.] 5–256 p. il. sq. D. cl., $1.25.

Averil is a slightly deformed girl who is left heir to her father's wealth and feels called upon to provide a home for her step-mother and her family of selfish grown-up children. Into this family comes Annette, a poor French cousin, and makes life once more bright for poor, overburdened Averil. A large country-seat near London is the stage upon which the various young people act their life-drama.

Castlemon, Harry, [*pseud. for* C. A. Fosdick.] Marcy, the blockade-runner; il. by G: G. White. Phil., Porter & Coates, [1891.] 3+428 p. D. (Castlemon's war ser.) cl., $1.25.

As the name of the series indicates, the story deals with a consequence of the late civil war. This time Marcy Gray is the subject of a series of daring adventures, in a book which will give boy readers a very good idea of what running the blockade meant in the days of the Rebellion.

Century dictionary (The): an encyclopedic lexicon of the English language; prepared under the superintendence of W: Dwight Whitney. In 6 v. V. 6. N. Y., The Century Co., [1891.] c. 5+6001–7046+30 p. il. Q. full shp., *subs.*, $15.

With this volume is concluded one of the most valuable and important literary undertakings ever conceived or carried to a successful ending. The volume runs from Stru to Z, and represents in the amount of its contents so many more words than the first estimate of the dictionary embraced. It contains also a list of amended spellings recommended by the Philological Society of London and the American Philological Association; also a list of writers quoted and authorities cited in the dictionary.

Chamberlain, Montague. A popular handbook of the ornithology of the United States and Canada; based on Nuttall's Manual. Bost., Little, Brown & Co., 1891. c. 2 v., 45+473; 6+431 p. il. D. cl., $8; hf. cf., $12.

Practically an edition of Nuttall's "Manual of the ornithology of the United States and of Canada," which has been out of print for several years. This science has advanced so rapidly that Nuttall is no longer abreast of present writers; but while it was considered unwise to issue the work in its original form, it was not practical to remodel it to the extent that would be required, without destroying much of its fascination as a book for the general reader. So the following plan was adopted: Nuttall's charming biographies or sketches of bird-life have been retained and brief notes inserted relating the results of recent determinations in distribution and habits. The original introduction remains unchanged. The descriptions of plumage have been rewritten, so as to phrase them in language understood by unskilled readers. A description of the nest and eggs of each species has been added.

Chatterbox, 1891–92; ed. by J. Erskine Clarke. Bost., Estes & Lauriat, [1891.] c. '78–'91. 4+412 p. il. O. bds., $1.25.

Rich as usual in pictures and reading-matter.

***Church**, *Rev.* Alfred J. The laureate's country; il. by Edward Hull. N. Y., F: A. Stokes Co., 1891. f°, cl., $7.50.

***Church**, *Rev.* Alfred J. Stories from the Bible, *2d series*; with il. after Julius Schnorr. N. Y., Macmillan & Co., 1891. 12–256 p. 12°, cl., $1.25.

***Clemens**, S: L., ["Mark Twain," *pseud.*] Huckleberry Finn. *New ed.*, il. by E. W. Kemble. N. Y., C: L. Webster & Co., 1891. 318 p. 12°, cl., $1.

***Clemens**, S: L., ["Mark Twain," *pseud.*] New holiday set of Mark Twain's books. 3 v. N. Y., C: L. Webster & Co., 1891. 12°, cl., *per set*, $6.

Clifford, H. Warren. The information readers, no. 2. Every-day occupations. Bost., Boston School Supply Co., 1891. c. 3–330 p. il. D. (School ser.) cl., 60 c.

These readers, giving information on practical subjects, are intended to supersede the compilations of extracts, intended for elocutionary purposes which have been hitherto exclusively in use in the schools. It is hoped to interest pupils in the various arts and occupations by which millions of people earn their bread, and to give them a just appreciation of manual labor.

Colman, Julia. The Sunday-school temperance catechism; cont. some of the scriptural evidences for temperance. N. Y., The National Temp. Soc. and Pub. House, 1892 [1891.] 2–32 p. S. pap., 5 c.

***Conway**, W: Martin. Dawn of art in the ancient world: an archæological sketch. N. Y., Macmillan & Co., 1891. 189 p. 12°, cl., $1.25.

Couch, Arth. T: Quiller, ["Q," *pseud.*] The blue pavilions. N. Y., Cassell Pub. Co., [1891.] c. 3+363 p. O. cl., $1.25.

The blue pavilions are the two houses at Harwich, England, to which two old sea-captains have retired after they had become disgusted with King James and unwilling to give their services to William of Orange. They are fast friends, but never agree on any subject. At one time they both offered themselves to "Meg," but she preferred a shiftless fellow to either of them. Captain Jem married, and had a little daughter. Captain John adopts Meg's boy upon her death. Most original ideas of education are adopted by both captains. They have a serious quarrel about gardening, and after some years the children bring about a reconciliation.

***Cromie**, Rob. A plunge into space: an exciting and romantic flight to the planet Mars; with a preface by Jules Verne. N. Y., F: Warne & Co., 1891. 12°, cl., $1.25.

Crushed, yet conquering: a story of Constance and Bohemia. N. Y. and Chic., Fleming H. Revell Co., 1891. 3–584 p. il. O. cl., $2.

The scene opens in Northern France and is transferred to Germany. A story of religious persecution during the 15th century. John Huss is the central character.

Curnock, Nehemiah. The Thrales of Redlynch; il. by G. H. Edwards. N. Y., Hunt & Eaton, 1891. 3+157 p. D. cl., 80 c.

Redlynch is a little town south of the Tweed in Scotland. Maggie Macliver was left an orphan in charge of several sisters and brothers. The Thrales were the rich people of the place. The manner in which the fortunes of the two families became almost identical is told in a story rather above the heads of the readers for whom it is intended.

Davidson, Hannah A. Reference history of the United States: for high schools and

academies. Bost., Ginn & Co., 1892 [1891.] c. 12+189 p. D. cl., 90 c.

An attempt to connect history teaching in the secondary school more closely in method and aim with history teaching and study in the college and in the university. The volume is arranged chronologically. Under topical headings questions are given, with references to the work or works in which the student may find the facts to write out his answer.

Davidson, Thain, *D.D.* Brave and true: talks to young men. N. Y. and Chic., Fleming H. Revell Co., [1891.] c. 2–117 p. D. cl., 50 c.

The subjects are: How to get on in the world; body-culture; honest to the core; the true gentleman; rubbish; the love of pleasure; the bubble reputation; the confidential clerk; out of a situation, etc.

Dawson, W. J. The redemption of Edward Strahan: a social story. N. Y. and Chic., Fleming H. Revell Co., [1891.] c. 5+262 p. D. cl., $1.25.

Edward Strahan began life in a little grocery-store in an English village. He got into bad company, and was finally given up by the girl he loved because he had done wrong. He went to London, came under Christian influence and became an earnest worker among the poor. Full of details of the sufferings of the lower classes of large cities.

Dewey, *Mrs.* Julia M., *comp.* Ethics: stories for home and school; written and comp. by Mrs. Julia M. Dewey. Bost., Educational Pub. Co., [1891.] c. 197 p. D. cl., 50 c.; bds., 40 c.

A collection of stories designed to supplement the teacher's instruction in ethics, and to furnish profitable and attractive reading either in the home or in the school. In a few cases a poem or a plain and direct homily has been substituted for a story.

***Dickens**, C: Complete works. *Edition de luxe.* 30 v. Bost., Estes & Lauriat, 1891. il. 8°, cl., *ea.*, $2.50.

Didon (*Père*). Jesus Christ our Saviour's person, mission and spirit; from the French, ed. by Bernard O'Reilly, D.D.; with introd. by James, Cardinal Gibbons. N. Y., Appleton, 1891. c. 2 v., 83+490; 6+481 p. por. il. maps, O. cl., *subs.*, $7.50.

Père Didon's fame as a most eloquent and convincing preacher dates from the period when he filled the pulpit of Nôtre-Dame. He made a phenomenal success in the church of St. Philippe du Roule in a series of discourses against the French divorce law. Instead of pursuing a career so auspiciously begun he suddenly disappeared from the world, and spent many years in retirement in France, Germany and Palestine preparing for his projected life of Christ. The original has already gone through twenty editions in France, and is acknowledged as a work of rare research and genius, even by those of different religious beliefs. Though written for Roman Catholics, it may be read also by Protestants, as it is built upon strictly orthodox lines, the story of the New Testament in the life, death and incarnation of Christ being accepted as unquestionable. The work is a very handsome one, with fifty full-page illustrations, reproducing famous works of the old masters and scenes in the Holy Land.

Diehl, *Mrs.* Anna Randall, *comp.* Shoemaker's best selections for readings and recitations, no. 19. Phil., The Penn Pub. Co., 1891. c. 200 p. D. cl., 50 c.; pap., 30 c.

Dincklage, Emmy von. The little Countess: a novel; from the German by S. E. Boggs; il. by Warren B. Davis. N. Y., Rob. Bonner's Sons, [1891.] c. 4–319 p. D. (The choice ser., no. 50.) cl., $1; pap., 50 c.

The little Countess and her cousin Wilbrandt are the last of a long race of proud but impoverished ancestors. Their love-story does not run smooth for many years. The Franco-German War of 1870 brings about a desired change in their troubled career.

Dobson, Austin. William Hogarth. N. Y., Dodd, Mead & Co., 1891. 11+368 p. il. O. cl., *net*, $7.50; *large-pap. ed., net.* $15.

A memoir of the great English artist, who belonged to the first half of the 18th century. There are also a valuable bibliography of books, pamphlets, etc., relating to Hogarth and his works, a catalogue of prints by or after Hogarth, and a catalogue of paintings by, or attributed to Hogarth. Illustrated with 12 photogravures of Hogarth's works, and nearly a hundred other large and small pictures after Hogarth. A beautifully made book; paper uncut, top gilt, etc.

Doran, Ja. Zanthon: a novel. San Francisco, Cal., The Bancroft Co., 1891. c. 2–539 p. D. pap., 75 c.

The motive of this novel is so obscure as to be almost impossible of description. There is a strange mixture of the supernatural and the real, and a realistic description of a land swept by a famine, which seems to place the scene in Ireland. One of the survivors of the famine has bestowed upon him the name of "Zanthon" by as upernatural being, and a singular destiny is marked out for him, which he fulfils.

Drummond, H: Addresses. Phil., The Penn Pub. Co., 1891. 2–64 p. D. cl., 75 c.

Contents: The greatest thing in the world; Pax vobiscum; The changed life.

Drummond, H: The changed life: an address. Phil., The Penn Pub. Co., 1891. 3–64 p. D. leatherette, 30 c.

Drummond, H: The greatest thing in the world. Phil., The Penn Pub. Co., 1891. 2–60 p. D. leatherette, 30 c.

Drummond, H: Pax vobiscum. Phil, The Penn Pub. Co., 1891. 6–60 p. D. leatherette, 30 c.

Dufferin, Ht., (*Lady.*) My Canadian journal, 1872–78, extracts from my letters home, written while Lord Dufferin was Governor-General; il. by Lord Dufferin. N. Y., Appleton, 1891. c. 15+456 p. por. map, D. cl., $2.

The journal maintains silence on all political matters. It records none of the business of the Governor-General, and only as they affected her movements or social arrangements does Lady Dufferin even distantly allude to public events. The fourteen years that have elapsed since the journal was written have produced many changes in a country as prosperous and quick-growing as Canada.

Dumas, Alex., (*fils*) Duchess Annette; from the French, by Max Maury; il. by Auguste Leroy. Chic., Laird & Lee, 1891. c. 4–320 p. (Library of choice fiction, no. 34.) il. por. D. pap., 50 c.

***Dumas**, Alex. Romances. *New lib. ed.* 8 v., cont. Regency romances, 2 v.; Page of the Duke of Savoy, 2 v.; The two Dianas, 3 v.; The black tulip, 1 v. Bost., Little, Brown & Co., 1891. por. 12°, cl., *per v.*, $1.50; hf. cf. or hf. mor., $3. *Large-pap. ed.*, 8°, bds., *net, per v.*, $3.

Earthly footprints of our risen Lord: illumined: a continuous narrative of the four gospels according to the revised version: with an introd. by J: Hall, D.D. N. Y. and Chic., Fleming H. Revell Co., [1891.] c. 2+450 p. il. sq. S. cl., $1.50; *Holiday ed.*, $2.

Illustrated with full-page reproductions of works of Hunt, Da Vinci, Raphael, Paul Veronese, Müller and others.

Elliott, *Rev.* Walter. The life of Father Hecker. N. Y., The Columbus Press, 120–122 West 60th st., 1891. c. 16+428 p. por. O. cl., *net*, $1.50.

Isaac Thomas Hecker was born in New York City, December 18, 1819. His father was a German Lutheran who never went to church; his mother belonged first to the Reformed Dutch Church and later became a Methodist. Their talented son first learned type-set-

ting, afterwards became a baker. At the age of twenty-three he joined the community at Brook Farm, hoping to make up for the deficiencies of his early education. This biography gives a clear report of the influences, internal and external, which brought Father Hecker into the Roman Catholic Church. He was a natural orator and an ideal missionary, and did telling work, which is described in detail.

Ely, Talfourd. Olympos: tales of the gods of Greece and Rome: based on the German of Hans Dütschke. N. Y., G: P. Putnam's Sons, 1891. 13+298 p. il. 6 pl. D. cl., $3.

"What Mr. Ely has aimed to do in this handsome volume is to tell the story of the gods of Greece and Roma, not in the cold, bald way in which it is set down in Lemprière and other makers of mythological dictionaries, nor in the illuminated fashion in which it struggles through the uncertain mists of comparative mythology, but in a sort of semi-poetical text of his own, from which, since his book is intended for the youth of both sexes, much that was originally a part and parcel of these old stories is passed over in silence." —*Mail and Express.*

Eternal peace: views of a statesman; how the critical, social and political problem of the world may be solved in the present century; Palestine and Poland restored. San Francisco, The Bancroft Co., 1891. c. 2–40 p. S. pap., 25 c.

***Eureka** collection of 300 songs: words and music. N. Y., J. S. Ogilvie, 1891. 122 p. 8°, (Sunnyside ser., no. 46.) pap., 25 c.

Finney, *Rev.* C: G. Sermons on the way of salvation; [selected and arr. by H: Cowles; with introd., by G. F: Wright.] Oberlin, O., E: J. Goodrich, [1891.] c. 5+467 p. D. cl., $1.50.

Rev. Charles G. Finney was a revivalist, born in 1792, who became President of Oberlin University in 1852, and held that office until 1866. He died in 1875. The twenty-five sermons selected and arranged by Professor Henry Cowles deal with many important subjects, all treated with unquestioning faith in the truth of the gospels as necessary to salvation.

Fiske, Stephen. Holiday stories. Bost., B: R. Tucker, 1891. c. 3–208 p. D. cl., $1; pap., 50 c.

Nine short stories for grown readers.

Forbes, Archibald. Barracks, bivouacs and battles. N. Y., Macmillan & Co., 1891. 3+328 p. D. cl., $1.50.

A collection of contributions to periodicals by the great war correspondent of the London *Daily News.* There are sixteen separate articles, of which the more important are: The fate of Nena Sahib's Englishman; The old sergeant; The double *coup-de-grâce;* An outpost adventure; Fire discipline; A forgotten rebellion, and My campaign in Pall Mall.

France, L: B. Pine valley. Denver, Colo., The Chain & Hardy Co., [1891.] c. 38 p. il. D. cl., 75 c.

A western story of a mining region, somewhat in Bret Harte's style.

***Gardiner**, S: Rawson, *ed.* A school atlas of English history: a companion atlas to "Student's history of England." N. Y., Longmans, Green & Co., 1891. 23 p. maps and plans, 4°, cl., $1.50.

Gaskell, *Mrs.* Eliz. C. Cranford; with a preface by Anne Thackeray Ritchie; il. by Hugh Thomson. N. Y., Macmillan & Co., 1891. 30+297 p. D. cl., $2.

These charming sketches of the characters of an English country town early in the century are charmingly and characteristically illustrated. Mrs. Ritchie's preface gives some interesting details of Mrs. Gaskell. The volume is very attractive altogether, the binding, paper, print, etc., being the best.

***Gast-Paul** (The) directory of bankers and attorneys and digests of the laws. The banks of the world; to which is added a full list of villages accessible to banking towns throughout the U. S. A list of reliable bank attorneys in the U. S. and foreign countries. An exhaustive digest of the laws of the states and territories, [etc.;] ed. by Solon W. Paul, July v., 1891. St. Louis, Mo., Gast-Paul, [1891.] c. 847 p. O. cl., $5.

Gestefeld, Ursula N. A Chicago Bible-class. N. Y., United States Book Co., [1891.] c. 5–305 p. D. cl., $1.50.

"Universal principles and their universal application are drawing all races into unity of thought. In this universalism men and women can be free, honest and fearless. In sectarianism they cannot. The question to-day is not 'What church do you belong to?' but 'Where is your level in the thought-world?' So the true teacher is he who offers the fruits of that world instead of handing on the traditions of the elders." The teaching of the class is wholly Christian, but spiritual and unsectarian.

Giberne, Agnes. The Dalrymples. N. Y., American Tract Soc., [1891.] 4+279 p. il. D. cl., $1.25.

Old Mr. Dalrymple, the grandfather of Hermione Rivers, dies in an early part of the story. Her cousin Harvey comes with his wife, her sister and one little girl to live at the old Hall. Hermione is a good girl, but impatient and rebellious. Little by little she learns to be a happy Christian. A story of English country life.

Gilbert, Alfred N. Standard eclectic commentary on the international Sunday-school lessons for 1892; with geographical notes by J. W. McGarvey. Cin., O., The Standard Pub. Co., [1891.] c. 8+256 p. O. cl., $1.

Contains a condensed harmony of the Gospels with explanations and maps for Old and New Testament lessons. The first quarter's lessons are in Isaiah, the second in the Psalms, the third and fourth from the Book of the Acts of the Apostles.

***Gilmore**, Ja. H. Notes of a course of lectures on Smith's mercantile law. [Charlotteville, Va., Ja. Blakey, 1891.] c. 400 p. alternate leaves blank, O. pap., $4.

Gilmore, J. H. The outlines of rhetoric for schools and colleges. Bost., Leach, Shewell & Sanborn, [1891.] c. 183 p. D. cl., 90 c.

This work grew out of the author's need for a good text-book on the subject for his classes in the University of Rochester. It is designed to supplement a reasonably thorough course in English grammar, composition and logic.

Greville, H:, [*pseud.* for *Mme.* Alice Durand.] Tania's peril; or, the edge of an abyss: a Russian story. [*New cheaper ed.*] tr. by G. D. Cox. Phil., T. B. Peterson & Bros., [1891.] 18–194 p. S. pap., 25 c.

Grimshaw, Rob. The engine-runner's catechism, telling how to erect, adjust and run the principal steam-engines in use in the United States: being a sequel to the "Steam-engine catechism." N. Y., J: Wiley & Sons, 1891. c. 3–366 p. il. T. cl., $2.

In the form of questions and answers the practical compiler of "Steam-engine catechism," "Boiler catechism," etc., gives descriptions of the general characteristics of various well-known makes of engines, and follows these with details of shipping, making foundations, erecting and starting. The instructions are plain, complete and up to date, and it is hoped will prove specially valuable to those engineers in isolated places where opportunities of communicating with other engineers and with the makers of special engines are few.

Harper, W: R., *and* Burgess, I: B. An inductive Latin primer. N. Y., American Book Co., [1891.] c. 8+424 p. D. hf. leath., $1.

This volume, while intended, like the "Inductive

Latin method" of the same authors, for a first Latin book, is more elementary in character, and is suited to pupils less mature or less thoroughly trained than those to whom the "Method" is adapted. Pupils begin the study of Latin at such different ages and with such a difference in mental equipment that no one book can meet the needs of all.

Harte, Fs. Bret. A ward of the Golden Gate. Bost., Houghton, Mifflin & Co., 1891. c. '90. 2+249 p. D. (Riverside pap. ser., no. 40.) pap., 50 c.

See notice, "Weekly Record," P. W., Nov. 15, 1890, [981.]

Hawthorne, J. B., *D.D.* Paul and the women, and other discourses. Louisville, Ky., Baptist Book Concern, 1891. 4+151 p. D. cl., $1.

The writer is minister of the First Baptist Church, Atlanta, Georgia. He says he first thought Paul was too hard in his restrictions upon women, but now "the conflict is over. I have made an unconditional surrender to conscience and Paul and the Holy Ghost. . . . Your feelings, the opinions of men, and the spirit of the nineteenth century cannot be admitted into this controversy. It is a subject upon which God has spoken." Four other discourses are included.

***Hecker**, I. T. Church and the age: exposition of the Catholic Church. N. Y., The Columbus Press, 120–122 W. 60th st., [1891.] 12°, cl., *net*, $1.25. (*Corr. title.*)

Erroneously credited by us to the Catholic Pub. Soc.

Heuston, B. F. The rice mills of Port Mystery. Chic., C: H. Kerr & Co., 1891. c. 3–206 p. D. (Unity lib., no. 8.) pap., 50 c.

Free trade and protection, the question of wages and of labor and capital are discussed under a succession of fictitious incidents. "Port Mystery" is located on the Pacific slope near Puget Sound. A man is supposed to have invented a method of making rice, which undersells the rice grown in the Southeast. The commercial excitement this creates is followed by many incidents, each carrying its lesson in political economy. Claims to be a satire on a protective tariff.

***Hewitt**, W. Elementary science lessons: being a systematic course of practical object lessons, illustrated by simple experiments. N. Y., Longmans, Green & Co., 1891. 142 p. 16°, cl., 50 c.

Hill, D: Joining the Tinpanites; or, Paddy McFling's experience: a mock initiation; for the amusement and instruction of secret societies. 3 pts. Pt. 1. Bost., Walter H. Baker & Co., 1891. c. 22 p. D. (Baker's ed. of plays.) pap., 15 c.

Hine, C. Vickerstaff. On the Indian River. Chic., C: H. Sergel & Co., 1891. c. 2–298 p. il. map, D. cl., $1.50.

In search of health the writer went in the canoe *Inter-Ocean* down the Indian River, a salt-water sound varying in width from a mile to five miles, which stretches along the east coast of Florida, bounded on the east by a long, narrow peninsula, which separates it from the Atlantic Ocean. The descriptions of the people, products and life along the river are written with enthusiasm.

Horwitz, Carrie Norris, *comp.* Fairy-lüre; German and Swedish fairy tales; collected and adapted from the German; il. by L. J. Bridgman. Bost., D. Lothrop Co., [1891.] c. 3–345 p. D. cl., $1.50.

Two years ago Miss Horwitz compiled a companion volume to this under the title of "Swanhilde." The wonder tales and fairy stories of the present volume are adapted from German and Swedish originals, and abound in noble knights and beautiful princesses, fairies, dragons, witches, elves, etc. The book is very pretty, many small illustrations being run into the text, and printed in sepia.

Houghton, Louise Seymour. The cruise of the *Mystery* in McAll mission work. N. Y., American Tract Soc., [1891.] c. 3–410 p. il. D. cl., $1.25.

Embodies in story form the details of the work done by the boat of the McAll Mission along the rivers of the northwest of France.

Hovey, R: Launcelot and Guenevere: a poem in dramas. N. Y., United States Book Co., [1891.] c. 4–263 p. D. cl., $1.25.

The author is a native of Illinois and one of our talented younger poets, having been born in 1864. He tells the story of Arthur and the Knights of the Round Table in blank verse, some of which is of very fine quality. His language is bold. Launcelot is too loyal a subject to take Guenevere from her kingly husband, Guenevere too devoted to the people to risk bringing war upon them. They remain loyal to their outward duties and are miserable.

Hugo, Victor. Hernani; ed. with introd. and critical and explanatory notes by J: E. Matzke. Bost. D. C. Heath & Co., 1891. c. 25+201 p. D. (Heath's modern language ser.) cl., 70 c.

Illustrated Catholic family annual for 1892; with calendars calculated for different parallels of latitude and adapted for use throughout the United States. *24th year.* N. Y., The Catholic Pub. Soc. Co., [1891.] c. 156 p. por. il. D. pap., 25 c.

***Jenks**, E: The government of Victoria, (Australia.) N. Y., Macmillian & Co., 1891. 44+403 p. 8°, cl., $4.

Johnson, C: F. English words: an elementary study of derivations. N. Y., Harper, 1891. c. 4+255 p. D. cl., 84 c.

Written primarily for use as a text-book in high schools and colleges. The writer's object is to call attention to the literary values of words as far as can be done in a brief examination of derivations.

Kaler, Ja. Otis, ["James Otis," *pseud.*] The Braganza diamond. Phil., The Penn Pub. Co., 1891. c. 383 p. il. D. cl., $1.25.

The author of "Toby Tyler" has written an exciting story of a cruise to recover a diamond lost off the coast of North Carolina. Many dangerous encounters between blacks and whites are described.

Kirk, *Mrs.* Ellen Olney, ["Henry Hayes," *pseud.*] Ciphers. Bost., Houghton, Mifflin & Co., 1891. c. 2+311 p. D. cl., $1.25.

"Ciphers" introduces the reader to the same class of society that the author so cleverly depicted in "The story of Margaret Kent." Mrs. Lee Childe's reappearance in New York society is celebrated through a brilliant reception which includes authors, journalists, artists and other gifted people who figure prominently afterwards in the story. Which are the "ciphers" and which the "integer" is left to the reader's imagination.

Kirkpatrick, *Mrs.* T. J., *comp.* The modern cook-book. Springfield, O., Mast, Crowell & Kirkpatrick, [1891.] 2–320 p. D. (Farm and fireside lib., double no., 69.) pap., 25 c.

Containing more than one thousand recipes and practical suggestions to housekeepers.

Koopman, H: Lyman. The Gothic minster; a poem read before the Alumni of Colby University, June 30, 1891. N. Y., Twentieth Century Pub. Co., 1891. 16 p. O. (Twentieth century lib., no. 43.) pap., 10 c.

This poem is not a study of any one cathedral, but for the description of the outside it follows somewhat the lines of the minister at Ulm, with its single spire, among the spires of earth peerless in height and beauty; while the colors of the interior it has drawn from more gorgeous cathedrals of the Ile de France, the cradle and the throne of Gothic architecture.

La Fayette, *Mme.* — de. The Princess of Cleves; tr. by T: Sergeant Perry; il. by Jules Garnier. Bost., Little, Brown & Co., 1891. c. 2 v., 3–181; 3–204 p. por. S. cl., $3.75; 2 v., 12°, vellum, *net*, $10. [Edition limited to 250 copies.]

This celebrated novel, describing events in the reign of Henry II. of France, the husband of Catherine de Medici, was first published in 1678. This edition is exquisitely illustrated with four full-page etchings and eight etched vignettes by Jules Garnier, and also a portrait of the author engraved by Lamotte. The letter-press is choicely printed on hand-made paper at the University Press, Cambridge.

La Rame, Louise de, ["Ouida," *pseud.*] Santa Barbara. N. Y., J: W. Lovell Co., [United States Book Co., 1891.] c. 3–303 p. D. (Lovell's international ser., no. 190.) cl., $1; pap., 50 c.

A half dozen short stories—"Santa Barbara," "Poussette," "Rinaldo," "The halt," "The stable-boy," "La Rossiccia."

***Lawyers'** reports, annot. Book 12. All current cases of general value and importance decided in the U. S., state and territorial courts, with full annotation by Robert Desty, ed., Burdett A. Rich and H: P. Farnham, reps., [*et al.*] Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1891. c. 911 p. O. (12 L. R. A.) shp., $5.

Legouvé, Ernest. Reading as a fine art; tr. from the 9th French ed. [*New issue.*] Phil., The Penn Pub. Co., 1889 [1891.] c. '86. 3–97 p. T. cl., 50 c.

Le Sage, Alain Renée. The bachelor of Salamanca; from the French, by Ja. Townsend. N. Y., Worthington Co., 1891. c. 14+400 p. il. D. cl., $1.50.

***Lever**, C: Military novels of C: Lever: Confessions of Harry Lorrequer, 2 v.; Charles O'Malley, 2 v.; Bost., Little, Brown & Co., 1891. il. 8°, cl., *per v.*, $2.50; hf. cf., $4.50; hf. crushed levant mor., $6.50. *Large-pap. ed.*, 8°, cl., *net, per v.*, $5.

Living Church (The) quarterly: containing an almanac and calendar for 1892. Milwaukee, Wis., The Young Churchman Co., [1891.] 328 p. por. D. pap., 25 c.

Lodge, Lee Davis. A study in Corneille. Balt., J: Murphy & Co., 1891. c. 2–313 p. por. D. cl., $1.

A considerable portion of this volume was delivered in the form of popular lectures by the author, who is professor of the French language and literature in the Columbian University, Wash., D. C. It offers an excellent study of the life, genius and character of Corneille, and the evolution of the drama.

***Lotus** series of poets. 6 v. N. Y., T: Y. Crowell & Co., 1891. *ea.*, il. 12°, cl., $1.50; silk, $2.

Loughead, *Mrs.* Flora Haines. The man from Nowhere. San Francisco, Cal., C: A. Murdock & Co., [1891.] c. 53 p. S. (The gold dust ser., no. 1.) pap, 25 c.

The first of a series of short stories by the same author, to be issued regularly every month, in uniform style and averaging about the same length. Many of these stories have seen print before, and it is the friendly reception they have met in perishable form which has encouraged their publication as books. The present issue is the model of those which are to follow. It is a pathetic story of an inventor who, when just upon the brink of success, is injured in the head by the bursting of an engine and spends sixteen years in an insane asylum.

Lynnde, Elmer. Daphne Dallas. N. Y., American Tract Soc., [1891.] c. '79. 288 p. il. D. cl., $1.

Originally published in 1879 in six volumes as Little Daphne, Daphne going to school, Going to the country, In the country, Daphne's new friend, Stories told to Daphne. In large print for small children.

Maclean, Clara Dargan. Light o' love; il. by G: E. Graves. N. Y., Worthington Co., 1891. c. 5+259 p. D. (Worthington's international lib., no. 22.) hf. roxb., $1.25; pap., 75 c.

Early left an orphan, Christine Trescott becomes governess in a rich, proud family, where her love-demanding nature becomes embittered and her judgment distorted by the total lack of sympathy. She marries an earnest man, many years her senior, who is killed while driving home from the wedding. She becomes an inmate of her husband's home, and again suffers from the coldness of her husband's sister, a religious fanatic, with a history. Through her physician, finally the light o' love breaks into this rebellious soul.

McRealsham, E. D. Romans dissected': a new critical analysis of the Epistle to the Romans. N. Y., A. D. F. Randolph & Co., [1891.] 2+87 p. O. cl., 75 c.

A clever *jeu d'esprit*, intended as a powerful argument against "Higher criticism," such as had been applied to the Pentateuch. The author believes fully in the Pauline authorship of the Epistle to the Romans, but thinks he has made out a stronger case for the spuriousness and composite character of the Epistle than the doubters themselves had done. He proves the Epistle to be the work of four minds distinguished by four distinct styles of writing, one oratorical, one argumentative, one doctrinal and one emotional.

Mahaffy, J. The principles of the art of conversation. Phil., The Penn Pub. Co., 1891. 3–142 p. T. cl., 50 c.

The author answers many questions as to the best methods of improving our conversation, and as to whether there are not some practical rules which we ought to know, and which we may apply to our own case. The writer has had access to the highest social circles, and speaks from personal observation and experience.

Marschall, F: Over the bounding waves of life; il. by F: W. Marschall. [Bost., De Wolfe, Fiske & Co., 1891.] c. unp. obl. O. bds., $2.50.

Printed in blue monochrome on heavy plate paper. The selections from the poets and the designs are thoroughly nautical.

Marshall, Emma. Winifrede's journal of her life at Exeter and Norwich in the days of Bishop Hall. N. Y., Macmillan & Co., 1891. c. 4+353 p. il. D. cl., $1.25.

The journal begins in 1637 and ends in 1686. The incidents in the life of Bishop Hall, "the Christian Seneca," are gathered from the biography by the Rev. George Lewis, of Balliol College, Oxford. The characters are for the most part imaginary, but those connected directly with the Bishop's family are real personages. The author of "Under Salisbury spire" gives a true historic picture of the troubled years she describes, and the journal is worded in a quaint, attractive style.

Mason, W. L., *comp.* The Santa Claus man, and other recitations especially adapted for Christmas. N. Y., Goodenough & Woglom Co., 1891. c. 2–128 p. D. pap., 25 c.

***Missouri.** *St. Louis and Kansas City. Courts of appeals.* Cases determined from Feb. 10, 1891, to Apr. 27, 1891; rep. by David Goldsmith and Ben Eli Guthrie, off. reps. V. 44. Columbia, E. W. Stephens, 1891. c. 21+742+16 p. O. shp., $5.

***Moir**, Jane F. A lady's letters from Central Africa, a journal from Mandala, Shire Highlands, to Ujiji, Lake Tanganyika and back; with introd. by Rev. T. M. Lindsay. N. Y., Macmillan & Co., 1891. 12°, cl., 60 c.

Molière, J: B. P. de. Le misantrope; comédie. Bost., Ginn & Co., 1891. 2–93 p. D. (International modern language ser.) pap., 25 c.

***Moritz**, E: Ralph, and Morris, G: Harris. A text-book of the science of brewing; based upon a course of six lectures delivered by E. R. Moritz at the Finsbury Technical College of the city and guilds of London Institute. N. Y., E. & F. N. Spon & Co., 1891. 534 p. 10 pl. 8°, cl., $7.50.

Morley, C:, ("A pal of Peters.") Peter, a cat o' one tail, his life and adventures; il. by L: Wain, (Peter's proprietor.) N. Y., G: P. Putnam's Sons, 1892 [1891.] c. 5+110 p. O. bds., 75 c.

Many pretty vignettes adorn this story of a cat; a design of puss on the white cover in blue, and bold lettering in red, attracts attention at once.

Morris, Frank M., *comp.* Morris' dictionary of Chicago and vicinity: a guide to the World's Fair city, with map of Chicago and its environs, for 1891–92. *Rev. ed.* Chic., Frank M. Morris, 1891. c. 158 p. il. S. pap., 25 c.

An alphabetically arranged index and guide to places, institutions, societies, amusements, resorts and all points of interest in and about the city of Chicago.

Morton, Agnes H. Correspondence, suggestions, precepts and examples for the construction of letters. Phil., The Penn Pub. Co., 1891. c. 2–214 p. T. cl., 50 c.

Specimens of business letters, social letters and informal letters. Opens with preliminary talks on style and diction, punctuation, capital letters, etc.

Muret, E:, *ed.* Encyclopædic English-German and German-English dictionary. *Unabridged ed.* In about 20 parts. Pts. 2, 3: English-German, aloe–Brahmin. N. Y., International News Co., 1891. c. '90. 81–192; 193–304 p. O. pap., *subs., ea.*, 50 c.

The prospectus announced that the work would be complete in 33 parts. It is now announced that it may be complete in about 20 parts.

***Murphy**, Walter. Corporations in Pennsylvania. 2 v. V. 1, General and municipal; v. 2, Banks, churches, railroads, etc. Phil., Rees Welsh & Co., 1891. c. 2 1+510 p.; 513–897 p. O. shp., $10.

***New Hampshire.** [*Supreme ct.*] Reports. Dec., 1888–Dec., 1889; Frank N. Parsons, rep. V. 65. [Parsons, v. 1.] Concord, Josiah B. Sanborn, 1891. c. 15+700 p. O. shp., $4.50.

Niemand, Jasper, *comp.* Letters that have helped me; reprinted from *The Path.* N. Y., *The Path*, [1891.] 5–90 p. D. cl., 50 c.

These letters were sent to the writer by an advanced occultist when he first became a theosophical student. They are hints given to supply the first need of a student to learn how to think.

Norris, Frank. Yvernelle: a legend of feudal France; il. by J. J. Bissegger, J: J. Boyle, F. S. Church and others. Phil., J: B. Lippincott Co., 1892 [1891.] c. 5–116 p. O. cl., $3.50; full mor., $5.

The romantic verse relates to the ever-glorious days of chivalry, and tells a moving tale of the loves and battles of a valiant knight who loses his heart to two ladies, one of whom is Yvernelle. The three illustrations in color are excellent reproductions, and the plentiful decorative designs show illustrative value and correctness of drawing. All the details of paper, print and binding are of artistic merit.

Ordway, Albert. Drill regulations for street riot duty; incl. lecture on relations between military and civil authority; rights and duties of military officers; and methods of dealing with riots. Wash., D. C., Ja. J. Chapman, 1891. c. 335 p. D. pap., 50 c.

Brigadier-General Ordway is in the District of Columbia Militia.

Ovid, [*Latin*, Ovidius,] Naso Publius. Selections from Ovid: chiefly the metamorphoses; ed. by J. H. and W. F. Allen and J. B. Greenough; rev. by Harold N. Fowler; with a special vocabulary by Ja. B. Greenough. Bost., Ginn & Co., 1890 [1891.] c. '90. 9+168 p. D. (Allen and Greenough's Latin ser.) hf. leath., $1.65.

Papers in penology. *2d ser.*; comp. by the editor of *The Summary*, Elmira, N. Y., New York State Reformatory, [1891.] 6+148 p. T. pap., *n. p.*

The first series of these papers was issued from the Reformatory press at Elmira five years ago. This series includes three papers on The prisons of Great Britain, by Jay S. Butler; Principles of modern prison science, by Charles A. Collin; Philosophy of crime and punishment, by William F. Harris; Criminal anthropology, by Hamilton D. Way; New York's prison laws, by Eugene Smith; Prison labor systems; and The Elmira Reformatory of to-day, by the editor. The type was set and the book printed and bound by inmates of the Reformatory.

Parker, Jos., *D.D.* The people's Bible: discourses upon Holy Scripture. V. 15, Isaiah xxvii.–Jeremiah xix. N. Y., Funk & Wagnalls, 1891. 3+460 p. O. cl., $1.50.

Patterson, Howard. Patterson's illustrated nautical dictionary, unabridged. N. Y., [The Illustrated Nautical Dictionary Co.,] 99 and 101 4th Ave., [1891.] c. 392 p. il. Q. cl., *subs.*, $5.

A work of reference for naval, revenue and merchant marine officers, yachtsmen, canoeists, U. S. local inspectors of steam vessels, builders of wooden and iron steam and sailing ships, admiralty lawyers, underwriters, naval cadets and young men on board of state training vessels, marine draughtsmen, builders of engines and boilers, and adapted for the use of the rank and file of the United States Naval reserve. Pt. 1 contains general sea terms, dealing with various parts of vessels. Pt. 2, wooden, composite, and iron shipbuilding in all its details and considerations. Pt. 3, an exhaustive digest of navigation and nautical astronomy. Pt. 4, steam engineering terms, etc. Pt. 5, naval terms, ordnance, etc.

Peters, E: Dyer, *jr.*, *M.D.* Modern American methods of copper-smelting. *2d ed., rev. and enl.* N. Y., The Scientific Pub. Co., 27 Park pl., 1891. c. '87, '91. 9+398 p. il. diagrams, O. cl., $4.

The entire book has been practically rewritten, and new chapters have been introduced on the electrolytic assay of copper, the smelting of copper with gas in regenerative furnaces and the smelting of copper-nickel ores in water-jackets. Additions of great importance have also been made to the chapter on reverberatory smelting, and this portion of the work has been illustrated by nine full-sized pages, which form the most complete set of detailed working drawings of the kind ever published. The arrangement of the book has been improved, and in addition to the full alphabetical index at the end, a detailed table of contents has been prepared that will be a great aid to the reader.

Piatt, Sarah M. B. An Irish wild-flower. N. Y., F: A. Stokes Co., 1891. c. 2–38 p. S. cl., $1.25.

A collection of short poems—"An Irish wild-flower," "From an ancient mound," "A word with a skylark," "The bishop's thrush," "Rachel at the lodge," etc.

Piozzi, *Mrs.* Hester Lynch. Glimpses of Italian society in the eighteenth century from the journey of Mrs. Piozzi; with introd. by the Countess Evelyn Martenengo Cesaresco. N. Y., C: Scribner's Sons, 1892 [1891.] c. 3+327 p. D. cl., $2.

When Mrs. Thrale married Arthur Piozzi, the Italian musician, she travelled quite extensively to get away from Samuel Johnson, Mme. d'Arblay and other old friends who disapproved of her marriage. She has described Turin and Genoa, Milan, Mantua, Verona, Padua, Ferrara, Bologna, Florence, Rome, Lucca, Leghorn and many less important cities. She was a fine observer, and her journal is full of instruction.

Pitt, Sarah. The white house at Inch Gow; il. by J: H. Bacon. N. Y., Cassell Pub. Co., 1891. 5–208 p. D. cl., $1.50.

The white house at Inch Gow in the north of Scotland, was the home of Nell and Gilbert, a devoted brother and sister. Their father brings home a stepmother and her beautiful daughter, who change the lives of the children. They both live to grow up and marry, and Gilbert's love history is very sad.

Pittinger, W: The debater's treasury: comprising a list of 200 questions, with notes and arguments. Phil., The Penn Pub. Co., 1891. c. 7–141 p. T. cl., 50 c.

Contains directions for organizing and conducting debating societies, most practical suggestions for all who speak, or aspire to discuss questions in public, and in addition gives a list of 200 questions on all conceivable subjects for debate, with arguments both affirmative and negative.

***Plympton**, G: W. How to become an engineer; or, the theoretical and practical training necessary in fitting for the duties of the civil engineer. N. Y., D. Van Nostrand Co., 1891. 16°, (Van Nostrand sci. ser.) cl., 50 c.

Read, Opie P., ["Arkansaw traveller," *pseud.*] Emmett Bonlore. Chic., F. J. Schulte & Co., [1891.] 3–371 p. O. cl., $1.25; pap., 50 c.

Emmett Bonlore was editor, proprietor, reporter and type-setter on the *Arkansas Weekly Back-Log*, published at Rigville, a little town thirty miles west of Little Rock. After some time he transfers his business to the capital. The characters in the book are drawn from life. Many bright conversations introduce theories of literature, of legislation and of moral conduct.

***Reynolds**, *Sir* Joshua. Reynolds' discourses on art: fifteen addresses; ed. with notes and a biographical and historical introd. by E: Gilpin Johnson; il. with 20 full-p. pl. after pors. by Reynolds. Chic., A. C. McClurg & Co., 1891. 12°, cl., $2.50.

Riley, Ja. Whitcomb. The flying islands of the night. Indianapolis, Ind., The Bowen-Merrill Co., 1892 [1891.] c. 5+88 p. D. cl., $1; pap., 50 c.

A fantastic drama in verse. Bound in white and gold.

Rosenthal, H: S. Manual for building and loan associations. *2d ed., rev. and enl.* Cin., O., [Rob. Clarke & Co.,] 1891. c. 325 p. D. cl., $1.50.

Embracing the origin and history of co-operative societies; Objects and benefits of building associations; Plans and methods of organizing and conducting them; Leagues; Legislation; Constitution and by-laws; Forms and description of books, blanks and papers; Interest and dividend tables; Auditing and supervision; The "National" associations; and a comprehensive variety of practical and useful information and suggestions.

Ruskin, J: Munera pulveris: six essays on the elements of political economy; with introd. by C: Eliot Norton. *Brantwood. ed.* N. Y., C: E. Merrill & Co., 1891. c. 40+218 p. D. cl., $1.50.

Ryan, Marah Ellis. A pagan of the Alleghanies. N. Y. and Chic., Rand, McNally & Co., 1891. c. 4–297 p. O. hf. mor., $1.50; pap., 50 c.

The author of "Told in the hills" has written a strong story of an uncultured, unlettered man who became a formative influence in the lives of several young people spending a summer in the Alleghanies. The Pagan's creed spoke in his unselfish, useful life. It is worded in the twentieth chapter of this poetical and artistic story. The descriptions of mountain scenery and a fire in the woods show fine workmanship.

Salis, *Mrs.* H. A. de. Drinks à la mode: cups and drinks of every kind for every season. N. Y., Longmans, Green & Co., 1891. 6+100 p. D. cl., 60 c.

Contents: Cups of various kinds; American drinks; Punch; Hot drinks; Cooling drinks; Beer-cups; Liqueur; Syrups; Invalid drinks; Tea, coffee and cocoa; Wine and spirits.

Salis, *Mrs.* H. A. de. Floral decorations, suggestions and descriptions. N. Y., Longmans, Green & Co., 1891. 5+116 p. S. bds., 60 c.

Contents: Table decorations; Ball-rooms; Weddings; House-boat, etc.; Drawing-room decorations; Battles of flowers; Balconies and windows; Christenings; Christmas home decorations; Church; Hints for decorators.

***Sayles**, J:, *and* Garrett, C. C. A manual of the laws of business, with forms for business and legal transactions, in the state of Texas. *4th ed.* St. Louis, The Gilbert Book Co., 1891. c. 14+840 p. O. shp., $6.

Scalvini, Antonio. The knights of the green cloth; from the Italian, by Isabel Le Dyrol; with a preface by L. D. Ventura. St. Paul, Minn., The Price-McGill Co., [1891.] c. 2–467 p. D. (Idle moment ser., no. 10.) pap., 50 c.

A story of Italy—especially of Milan; the characters mingle with the dangerous elements of the secret societies of Camorras and Mafia.

Scott, F: G: Elton Hazlewood, a memoir, by his friend Henry Vane. N. Y., T: Whittaker, 1892 [1891.] c. 146 p. D. cl., 75 c.

Elton Hazlewood is an ideally gifted man, who begins life as an actor. He loses his idolized wife, and after some years his little son dies of diphtheria. He studies for the ministry, and on the day of his ordination loses his life to save the man who robbed him of his wife.

Shall girls propose? and other papers on love and marriage, by a speculative bachelor. N. Y., Cassell Pub. Co., [1891.] c. 5+137 p. nar. D. cl., 75 c.

The bachelor thinks that girls should feel at liberty to ask men to marry them, and cites several cases of well-known women who have proposed to the men they married. The other papers are on Maidens choosing; Proposals of marriage; The girl who refuses you; Some femininities; Engaged couples and engagements; About kisses; Falling in love, and Ingenious proposals.

Shaw, G. Bernard. The quintessence of Ibsenism. Bost., B: R. Tucker, 1891. 5+170 p. D. (Tucker's lib., v. 1, no. 7.) pap., 25 c.

"The quintessence of Ibsenism" is an intellectual analysis of the effect of idealism on individual egotists of exceptional imaginative excitability. "Brandt," "Peer Gynt" and "Emperor and Galilean," the writer thinks, were written before Ibsen had a complete consciousness of his theme. But his later dramas are carefully studied, realistic prose plays of modern life, pointing out the effect of idealism as a social force in every-day people in every-day life. A careful analysis is given of all of Ibsen's published plays.

Shoemaker, *Mrs.* J. W. Delsartean pantomimes, with recital and musical accompaniment: designed for home, school and church entertainments. Phil., The Penn Pub. Co., 1891. c. 5–179 p. il. D. cl., $1.25.

A number of poems are given, with directions for the pantomime with which they are to be recited. They may be recited to the accompaniment of music or without.

Southworth, *Mrs.* E. D. E. N. David Lindsay: a sequel to "Gloria;" il. by F. A. Carter. N. Y., Rob. Bonner's Sons, [1891.] c. '77, '91. 4–469 p. D. (Choice ser., no. 49.) cl., $1; pap., 50 c.

Southworth, *Mrs.* E. D. E. N. Gloria: a novel; il. by F. A. Carter. N. Y., Rob. Bonner's Sons, [1891.] 3–319 p. D. (The choice ser., no. 50.) cl., $1; pap., 50 c.

Speight, T. W. Back to life. N. Y., J: A. Taylor & Co., [1891.] c. 254 p. D. (Mayflower lib., no. 2.) pap., 30 c.

Myles Tiernay returns from a successful stay in Australia and becomes engaged to Rosalie Lansdale. He finds her unworthy, which so works upon his nerves that he is obliged to take chloral to procure sleep. An overdose sends him into a trance. He awakes just in time to escape being buried alive and makes a compact with the undertaker to keep the secret that he is alive. After some time he comes "back to life" and has an exciting history.

***Spencer**, Adam. Roll-turning for sections

in steel and iron: working drawings for rails, sleepers, girders, bulbs, ties, angles, etc., also blooming and cogging for plates and billets. N. Y., E. & F. N. Spon & Co., 1891. 11 p. 56 pl. 4°, cl., $17.

Spofford, Harriet Prescott. House and hearth. N. Y., Dodd, Mead & Co., 1891. c. 5+303 p. il. S. cl., $1.

Twenty-three chapters of helpful thoughts on home-making and home-keeping addressed specially to women. Among the subjects treated are the maid herself, the grandmothers, beauty and charm, lovers, the betrothal, the bridal, marriage, the part of mother and father, the allowance, the relations, the unhappy wife, the plain wife, the old wife, the child, the sick-room, heredity, etc.

Stalker, Ja., *D.D.* Temptation: a talk to young men. N. Y. and Chic., Fleming H. Revell Co., [1891.] c. 3–31 p. S. pap., 20 c.

Stephens, H. Morse. A history of the French Revolution. 3 v. V. 2. N. Y., C: Scribner's Sons, 1891. 12+560 p. O cl., $2.50.

By a slight modification of the author's plan this volume closes at the end of 1793 instead of with the fall of Robespierre. The chapter headings are: The legislative assembly; The Girondin ministry; The twentieth of June; The tenth of August and the massacres of September; The convention and declaration of the Republic; The country in danger; The struggle between the Girondins and the Jacobins; The fall of the Girondins; The great committee of Public Safety; The terror in Paris; The terror in the provinces; The Republican army and navy; The colonies and the *émigrés*. Twelve appendices contain valuable supplementary matter.

Stories from the Arabian nights; selected from Lane's version; with additions newly translated from the Arabic, by Stanley Lane-Poole. N. Y., G: P. Putnam's Sons, [1891.] 3 v., 21+338; 4+331; 4+346 p. il. T. (Knickerbocker nuggets.) hf. cl., $3.

Contains fresh translations from the original of "Sindbad the sailor," "Aladdin" and other well-known tales. Mr. Lane-Poole, who is a nephew of the original translator, and is recognized as an authority on Oriental subjects, in making this selection has taken pains to present those stories which, in his judgment, are the most characteristic of the several epochs of earlier Arabic literature. Each of the volumes composing the set contains a frontispiece in photogravure and an illustration made from designs prepared expressly for the work.

Story (The) of Colette: from the French; il. by Jean Claude. *New il. ed.* N. Y., Appleton, 1891. c. '88, '91. 195 p. O. hf. cl., $1.50.

Illustrated with 36 original drawings by Jean Claude, both vignette and full-page. Handsomely printed on fine paper, and richly bound. See notice, "Weekly Record," P. W., Feb. 18, '88, [838,] under *Neuvaine de Colette.*

Sumner, W: Graham. The financier and the finances of the American Revolution. N. Y., Dodd, Mead & Co., 1891. c. 2 v., 8+309; 6+330 p. O. cl., $5.

Robert Morris, of Philadelphia, is the only man in the history of the world who ever bore the title of Superintendent of Finance. He was popularly called the "Financier" and is so called on his tombstone. He had to undertake a number of functions which no modern Secretary of the Treasury ever thinks of executing. His career as a public man began with the Revolution. He strongly opposed the Stamp Act, was a delegate in 1776 to the Continental Congress, signed the Declaration of Independence, and was twice reelected to Congress. Throughout the war his services in aiding the government during its financial difficulties were of incalculable value; was appointed in 1781 Superintendent of Finance, which post he held until 1784. He died in 1806. This is the first thorough biography of him that has been written, and of the financial history of the period of the American Revolution. Contains a good bibliography of the subject.

***Sunnyside** collection of 300 songs: words and music. N. Y., J: S. Ogilvie, 1891. 122 p. 8°, (Sunnyside ser., no. 45.) pap., 25 c.

Taylor, W: M., *D.D.* Ruth, the gleaner. [*Also*] Esther, the queen. N. Y., Harper, 1891. c. 3+269 p. D. cl., $1.50.

Dr. Taylor has put these two women into the same volume in his successful *Bible Biographies* because of the link of association between them—the Book of Ruth describing the experiences of a Gentile widow in the midst of Jewish surroundings, the Book of Esther those of a Jewish orphan in a Gentile city. The pastor of the Broadway Tabernacle, New York City, prepared this material for lectures to his Bible-class.

***Tennyson**, Alfred, (*Lord.*) Greater poems: Idylls of the king; In memoriam; The Princess. 3 v. N. Y., T: Y. Crowell & Co., 1891. *ea.*, il. 18°, cl., $1; silk, *ea.*, $1.50.

Torrey, Bates. Practical type-writing by the all-finger method, which leads to operation by touch; arr. for self-instruction, school use, and lessons by mail; cont. also general advice, typewriter expedients and information relating to allied subjects. 2*d ed.*, with the addition of new material to the Remington exhibit, and an adaptation of the method to the Hammond, Yost and Smith Premier writing-machines; also a chapter of typewriting for the blind. N. Y., Fowler & Wells, 1891. c. '89. 156 p. il. O. cl., $1.

Tourgée, Albion W. A son of Old Harry; il. by Warren B. Davis. N. Y., Rob. Bonner's Sons, 1891. c. 4–438 p. D. cl., $1.50.

A dual life led by Sir Harry Goodwin, Master of Horse to King Charles I., so impressed itself upon his personality that his virtues and vices were found generations afterwards stamped upon his descendants in America. The hero of this story is called "a son of Old Harry," because he exhibits more of the vicious than the virtuous side of his progenitor. He seems to have been created by the author to illustrate the theory of heredity. Impelled apparently by uncontrollable circumstance he ruins his own life and good name, and drags a woman down with him. The late war is brought in.

***Towner**, D. B., Eaton. T. T., *D.D.*, and Simmons. G: H., *comps.* Hymns new and old: revised; for use in all religious services. N. Y. and Chic., Fleming H. Revell Co., 1891. 12°, cl., 30 c.

***Trickett**, W: The law of liens in Pennsylvania. In 3 v. V. 3. Jersey City, N. J., F. D. Linn & Co., 1891. c. 20+724 p. O. shp., $6.

Tuckley, H: Under the queen; or, present day life in England. Cin., O., Cranston & Stowe, 1891. c. 2–278 p. D. cl., 90 c.

Facts about the daily life of the English people, facts concerning some of the laws and institutions under which the people of England are working out the problem of existence, facts about English country life and London life, indeed essential facts respecting life in England in all its forms and phases, such facts as every American ought to know and must be anxious to know. The last two chapters are devoted to Spurgeon, London's leading preacher.

***United States.** *Supreme ct.* Digest of reports. V. 2, comprising v. 115 to 141, incl. from Oct., 1885, to Oct., 1891; by H: G. Danforth. N. Y. and Alb., Banks & Bros., 1891. c. 595 p. O. shp., *net*, $6.

Verne, Jules. Mistress Branican; from the French, by A. Estoclet; il. by L. Benett. N. Y., Cassell Pub. Co., [1891.] c. 4+377 p. O. cl., $2.

Captain Branican starts in the ship *Franklin*, sailing from San Diego to Calcutta, after leaving his wife and boy reluctantly. He is lost and his wife starts out to look for him, and for many, many years wanders through dangers of all kinds to attain her object. Their boy is grown-up when they finally return to home

and happiness. Mistress Branican is only twenty-one when the story opens.

***Waller**, A: D., *M.D.* Introduction to human physiology. N. Y., Longmans, Green & Co., 1891. 12–612 p. 8°, cl., $6.

***Washington.** The general status and codes of the state; arr. and annot. by W: Lair Hill. V. 2, Code of procedure, penal code, constitutions. San Francisco, Bancroft-Whitney Co., 1891. c. 61+904 p. O. shp., $6.50.

***Waverley.** series of famous books. *Woodbine ed.* 20 v. N. Y., T: Y. Crowell & Co., 1891. *ea.*, 12°, cl., $1.50.

***Wellhausen**, J. Sketch of the history of Israel and Judah. 3*d ed.* N. Y., Macmillan & Co., 1891. 229 p. 12°, cl., $2.

***West Virginia.** The code of West Va., (3*d ed.*,) cont. the constitution and naturalization laws of the U. S., the constitution of the state, the code, as amended by legislation to and including the year 1891, and marginal notes to all prior laws and applicable decisions, with an appendix, [etc.;] comp. by J: A. Worth. Charleston, Daily Gazette job rooms, 1891. c. 3+1305 p. O. shp., *net*, $3.

Wilbrandt, Conrad. Mr. East's experiences in Mr. Bellamy's world: records of the years 2001 and 2002; from the German, by Mary J. Safford. N. Y., Harper, 1891. c. 255 p. D. (Harper's Franklin sq. lib., new ser., no. 713.) pap., 50 c.

The hero of this book goes through a course of burial and resurrection somewhat similar to the experience of Julian West in Bellamy's "Looking backward." Frederick East finishes reading Bellamy's book in 1890, is buried, and comes to life again in 2001. He then has an opportunity to witness the life depicted in Bellamy's world; he does not find its workings so rose-colored as that writer depicts them—his book being, in fact, the other side of the question.

Wilkie, Franc B., ["Poliuto," *pseud.*] Personal reminiscences of thirty-five years of journalism. Chic., F. J. Schulte & Co., [1891.] c. 2–324 p. O. cl., $1.50.

Largely a history of the Chicago *Times* and of Mr. Wilbur F. Storey, the editor and owner of that paper. It is an interesting narrative, showing much of the inside working of large Western newspapers, and chronicles many successes of which any journalist would be justified in being proud. In two other books Mr. Wilkie has already recorded his experiences as a correspondent during the civil war, so the present volume lacks the more exciting incidents of his professional life.

Wilson, Andrew. Glimpses of nature. N.Y., Harper, 1891. 8+247 p. il. D. cl., $1.25.

Papers reprinted from the *Illustrated London News*, where they appeared under the title of "Science jottings." The author hopes to whet the appetite for more solid and more extensive reading on natural history by these papers, which are suggestive rather than informatory. He is Examiner, Faculty of Medicine in the University of Glasgow, and Combe Lecturer on Health.

Wise, Daniel, *D.D.* Faith, hope, love and duty. N. Y., Hunt & Eaton, 1891. c. 8+305 p. S. cl., $1.

The paragraphs contained in this little volume are illustrative and explanatory of "many precious truths concerning the faith whereby men are saved, the affections which grow out of that faith, and the morality which is its necessary fruit." They are from the pens of poets, philosophers and Christian writers.

***Wood**, Frances Hartson, *and* Kitchell, Eva Paine. Warp and woof. N. Y., J: S. Ogilvie, 1891. 431 p. 12°, (Peerless ser., no. 50.) pap., 25 c.

Woods, Rob. Archey. English social movements. N. Y., C: Scribner's Sons, 1891. c. 8+277 p. D. cl., $1.50.

Seven lectures; author is lecturer at Andover Seminary and Head of the Andover House in Boston. The subjects are: The labor movement; Socialism; The University settlements; University extension; The social work of the church; Charity and philanthropy; Moral and educational progress. These lectures present an ordered sketch of those movements in the life of the English people which are exerting the greatest influence at present. The author thinks it of great importance that we watch closely the remarkable progress England is making in remedying evil social conditions and in inspiring men to take up their social and political duties.

***Wordsworth**, W: The white doe of Rylstone; with the song at the feast of Brougham Castle, etc.; ed. with introd. and notes by W: Knight. N. Y., Macmillan & Co., 1891. 112 p. 16°, (Clarendon Press ser.) cl., 60 c.

Wyatt, Francis. The phosphates of America: where and how they occur; how they are mined, and what they cost; with practical treatises on the manufacture of sulphuric acid, acid phosphate, phosphoric acid and concentrated superphosphates, and selected methods of chemical analysis. N. Y., The Scientific Pub. Co., 1891. 5–187 p. map. il. O. cl., $4.

Written for all men who are interested in phosphates and chemical manures, be they miners, manufacturers or investors, and should be thoughtfully read by every intelligent agriculturist. The volume is essentially a commercial handbook. The author explains chemical reactions lucidly and simply so as to be understood by the non-scientific, and illustrates by plain diagrams the construction of apparatus and machinery. South Carolina and Florida seem to have a sufficient quality of this necessary mineral for home and European consumption for years to come.

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Catalogues of New and Second-hand Books.—E. Dufossé, 27 Rue Guénégaud, Paris, Americana. (339 titles.)—Otto Harrassowitz, Queerstrasse, 14, Leipzig, Orientalia, mit Ausschluss der semitischen sprachen from the libraries of Dr. J. Gildemeister of Bonn, Prof. V. Trenckner of Kopenhagen, Prof. E. Forchhammer of Rangoon, and Col. G. E. Fryer, of London (No. 174, 2609 titles); also, Semitica and Hamitica, chiefly from the library of Prof. J. Gildemeister, of Bonn. (No. 175, 2002 titles.)—Two very important and useful catalogues.—The library of Harvard University has issued in its Bibliographical Contributions, No. 43, a classified list of books relating to British Municipal History, compiled by Charles Gross. The list is a selection from a bibliography comprising nearly 4000 titles which Mr. Gross has almost ready for press.—U. Hoepli, Milan, Géographie, voyages, Ethnographie, etc. (No. 74, 1201 titles.)—The International News Co., 83 Duane Street, N. Y., Allgemeiner Bücher und Weihnachts-Katalog, 1891–92 (40 p. 4°); also, Illustrirter Weihnachts-Katalog, 1891–92. (48 p. 4°.)—Luzac & Co., London, Oriental list, v. 2, No. 8; also, catalogue containing the chief part of the library of the late Colonel Sir Henry Yule, for sale by Luzac & Co. (47 p. 16°.)—Myers & Co., 49 Booksellers' Row, Strand, London, Standard works, English and Foreign. (No. 11, 751 titles.)—Mitchell's (Bowden & Smith), 830 Broadway, N. Y., Interesting books and autographs, including Alken's British Sports, Ben Jonson, folio, Beaumont and Fletcher, early editions; first editions of Shirley's Plays, rare Americana in choice condition; Shakespeariana, etc. (No. 8, 411 titles.)—Damascène Morgand, 55 Passage des Panoramas, Paris, Monthly Bulletin ending November, contains the titles of 1026 books, illustrated with fac-simile title-pages, bindings and characteristic illustrations. The most valuable antiquarian catalogue regularly published in France.—M. Spirgatis, 23 Marienstr., Leipzig, Manuscripts, incunabulæ and rare impressions, bibliography and work on the history of printing. (No. 4, 595 titles.)—Albert Schulz, 4 Rue de la Sorbonne, Paris, Catalogue méthodique des revues et journaux parus à Paris, jusqu'à fin 1891; contenant le titre, l'année d'origine, l'adresse de l'editeur ou de l'administration et le prix d'abonnement pour Paris, la province et l'Union postale, suivi de la table alphabétique de tous les journaux. (Classified catalogue of newspapers and periodicals published in Paris at the close of 1891, containing the title, the date of first issue, the address of the publisher or proprietor and the subscription price for Paris, the Provinces and the Postal Union.) (83 p. 16°.)—Charles L. Woodward, 78 Nassau St., N. Y., Books and pamphlets relating more or less to Indians. (New series, No. 2, 286 titles.)—S. Zickel, 129 Duane St., N. Y., Illustrirter Weinachts-Katalog. (96 p. 8°.)

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

DECEMBER 15, 16.—Washington corresponpence and relics, Revolutionary documents, etc.—*Thos. Birch's Sons*, Phila. Stan. V. Henkels, auctioneer.

DECEMBER 17–19, 3 P.M.—Americana, Confederate war literature, etc. (1083 lots.)—*Bangs.*

DECEMBER 22, 23, 3 P.M.—Miscellaneous. (609 lots.)—*Bangs.*

The Publishers' Weekly.

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The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

THE PROFESSION OF BOOKSELLING. VI.

THE ARRANGEMENT AND DISPLAY OF STOCK.—IV.

[Continued from page 953.]

4. BEAR in mind the importance of color. Color is by far the most obvious means for attracting the eye, and a window dressed in colors secures the attention of the passer almost inevitably—far more readily than any merely ingenious arrangement in which color is absent.

Good color effects are difficult to obtain where goods of a variety of colors are used; and window-dressers of the best taste and most experience strongly favor the use of but two or three colors, complementary to each other, and as a rule grouped in large masses.

The following general rules may prove helpful to the window dresser in making selections for his effects:*

Red and *violet* do not accord well.

Orange and *yellow* accord incomparably better than *red* and *orange*.

Orange and *green* do not accord well.

Orange and *violet* accord passably.

Yellow and *green* form an agreeable combination.

Greenish yellow and *violet* blend nicely.

The arrangement of *yellow* and *blue* is more agreeable than that of *yellow* and *green*, but it is less lively.

Green and *blue* produce an indifferent effect, but better when the colors are deep.

Green and *violet*, especially when light, form a combination preferable to *green* and *blue*.

Orange-yellow, when placed by the side of *indigo*, increases its intensity, and *vice versa*.

Red amd *green* intensify each other.

Yellow and *indigo* combine perfectly.

Red and *orange* do not accord well.

Red and *yellow* accord pretty well, especially if the *red* is *purple red* rather than *scarlet*, and the *yellow* rather *greenish* than *orange*.

Red and *blue* accord passably, especially if the *red* incline rather to *scarlet* than *crimson*.

Blue and *violet* accord badly.

When two colors accord badly together, it is always advantageous to separate them by *white*.

Black never produces a bad effect when it is associated with two luminous colors.

Black and *white* sensibly modify bright colors.

While *gray* never exactly produces a bad effect in its association with two luminous colors, yet in most cases its assortments are dull.

Blue, placed by the side of *orange*, increases the latter's intensity and *vice versa*.

5. Don't display the same old books; nor must you put in new ones often enough to soil them. Also, avoid displaying books and fancy goods and stationery together. If you have two show-windows you may display books in the one, and your stationery, fancy goods, toys or whatever else you may keep in stock in the other. If you have but one window alternate the display of books and stationery.

6. Try startling effects—concentrate effects. We recently passed a bookstore with one show-window not quite six feet wide and about two and one-half feet wide. The window was plate glass highly polished. On that day the display consisted of the current magazines, *Harper*, *Century*, *Scribner*, etc. The background and floor covering was old-gold canton flannel, rough side out. The magazines were grouped according to color of cover in stacks; here and there one was opened to a striking illustration. A few days later the window contained a handsomely bound pulpit Bible on top which was placed a copy of the Thumb Bible. The background and floor covering was rich plush, gracefully draped. Against the back of the larger book rested an opened Finger Testament. Both displays attracted crowds of admiring passers-by. Shortly after, the window was dressed in white—the drapery being a heavy white plush, and the display a certain grade of fine note-paper. The artist having charge of this window, however, was not satisfied with displaying the paper alone—he struck

* If the sun strikes your window avoid as much as possible displaying for any length of time such books as may be bound in red, maroon, blue, purple or other delicate shades of cloth. The same care should be used in this respect with finely bound books with red and blue labels.

the happy idea of making as nearly as he was able the window an object-lesson in the art of producing that kind of paper. He grouped as artistically as possible the raw materials, pulp and full sheets of the paper as it leaves the machine and before it is folded and cut, labelling each heap. The whole was surrounded by the finished paper in boxes, and spread out in quires and in sheets. In front of the display rested a neatly illuminated show-card, under glass, in a polished red frame, briefly describing the process of making that particular brand of paper, its advantages and its price. Another day he hung his window with drab drapery, and filled it with steel pens, displaying the card presented by the manufacturers of a well-known steel pen, showing the process of making a steel pen from the steel plate to the finished article. Still another day he hung his window in a rich maroon plush, and exhibited framed water-colors, engravings and etchings, covering the floor with artists' material.

(*To be continued.*)

PRESIDENT HARRISON ON COPYRIGHT.

PRESIDENT HARRISON in his message refers to copyright as follows:

"International copyright has been secured, in accordance with the conditions of the act of March 3, 1891, with Belgium, France, Great Britain and the British Possessions, and Switzerland, the laws of those countries permitting to our citizens the benefit of copyright on substantially the same basis as to their own citizens or subjects. With Germany a special convention has been negotiated upon this subject, which will bring that country within the reciprocal benefits of our legislation."

LECTURES ON LEGAL BIBLIOGRAPHY.

A. S. WORTHINGTON, of Washington, D. C., is to deliver a series of lectures at the Law School of the Columbian University, of that city, on the subject of legal bibliography. "Strange as it may seem," says the *Washington Book Chronicle*, "it appears never to have been thought necessary to inform law students as to the history and comparative value of the numerous reports, compilations and text-books with which the shelves of law libraries are filled. The student becomes familiar with fifteen or twenty books which are of comparatively little use to him afterwards, because they are intended mainly for students, and do not deal at length or in detail with the vexed questions which engross the attention of the practising lawyer; but all beyond this is *terra incognita*. He does not know the meaning of the most common abbreviations of titles. '1 C. & P.' is to him all one with '2 B. & P.' When he sees a case cited in '2 Rep.' he thinks it is a mistake of the printer, and dreams not that the immortal Coke is the author of *the* reports. 'Sug. on Ven.' is no more to him than the latest catchpenny digest of cases on the law of real estate of which some student like himself is the compiler.

"The dearth of material for the preparation of such a course is remarkable. 'Wallace's Reporters' is the only book containing much more than a mere list of the names of law-books. Wallace's book is well enough in its way, but it is confined almost altogether to the old English reports of law cases. It deals only in the most summary way with the old Equity reports and does not mention the late English reports or any of the American reports. Text-books are beyond its scope. The young lawyer who, on attempting to work up the law of his first case finds by chance a text-book on the subject involved, finds a lot of notes referring him to a wilderness of authorities cited by abbreviations which he does not understand, and which too often are all Greek to the mature lawyer at his elbow. In short, he finds he has been taught a trade without being taught the names, much less the use, of the tools of that trade."

D. APPLETON & CO.'S NEW BBANCH IN LONDON.

D. APPLETON & CO., who for the last fifty years have had a distributing office in London, will on the first day of January, 1892, open a new office in Bedford St., Covent Garden, next door but one to Macmillan's. This street is now the headquarter's of the book-publishing trade in London, and here dwell as near neighbors Chapman & Hall, J. B. Lippincott Co., Frederick Warne & Co., G. P. Putnam's Sons, William Heinemann, *The Catholic Tablet*, and other well-known firms. The publishers seem to be gradually deserting Paternoster Row for the new centre in the Covent Garden district, but the Harper agency still remains in Albemarle St., further west, where also the venerable house of John Murray has stood for over half a century.

The European representative of D. Appleton & Co., with headquarters in London, will be George W. Sheldon, who for the last decade has been on their editorial staff in New York, and has recently brought out for them a number of fine subscription-books. Mr. Sheldon was the valedictorian of his class at Princeton and served there as tutor; he was an active member of the Sanitary Commission during the War of the Rebellion; was Associate Professor of Hebrew and the Oriental Languages in the Union Theological Seminary with its late President, Roswell Hitchcock, LL. D.; filled the place of art editor in *The Evening Post* for six years, under the régime of William Cullen Bryant, and has been a frequent contributor to the Harper publications, being the author of their "History of New York Volunteer Fire Department."

COMMUNICATIONS.

INFORMATION WANTED OF WORKS ON CHEMISTRY.

UNIVERSITY CLUB, NEW YORK CITY,
November 16, 1891.

To the Editor of The Publishers' Weekly:

DEAR SIR: I have been engaged for some time on a "Select Bibliography of Chemistry," intended to include the principal works of scientific and technical chemistry from the earliest times to the year 1891, in about fifteen languages. My work extends at present to be-

tween 5000 and 6000 titles, and is divided into seven sections as follows:

I. Bibliography.
II. Dictionaries and tables.
III. History.
IV. Biography.
V. General Chemistry.
VI. Alchemy.
VII. Periodicals.

Sections I., II., III. and VII. will be as complete as possible. Section VI. will be purposely quite brief; section V. will be the largest, as it includes general treatises on theoretical, analytical, pharmaceutical, technical and medical chemistry.

To make this bibliography as accurate as possible I have spent parts of two summers in the chief libraries of Europe; in several of them copying their manuscript catalogues almost entire.

For several reasons which I need not here detail, I find it difficult to get accurate information of American publications, and it occurs to me to appeal through your widely-read WEEKLY to publishers for copies of their trade circulars, particularly to those firms making a specialty of scientific works. If those publishers who observe this communication will mail to my address (as above) copies of their circulars, or prospectuses of books pertaining to chemistry, they will greatly oblige the undersigned.

Thanking you for the opportunity of using your columns, I am, yours truly,

H. CARRINGTON BOLTON, PH.D.,

Author of a "Catalogue of Scientific and Technical Periodicals" (1665–1882), Washington, 1885. 773 pp., 8vo.

OBITUARY NOTES.

MARCUS J. WARD, grandson of Marcus Ward, the founder of the house of Marcus Ward & Co., and son of Francis D. Ward, J.P., the present Chairman of the Company's Board of Directors, died, December 3, of consumption, at Belfast, in his thirty-sixth year. Young Ward went into his father's business at an early age, and showed such aptitude that in 1878 he was chosen to represent the firm at the Paris Exposition of that year. He came to this country in 1888 to assist in the management of the New York branch of the business, but left last May on account of ill-health.

PETER R. DUNHAM, father of Mr. O. M. Dunham, and for many years connected with the Cassell Publishing Company, died in Dunellen, N. J., on the 4th inst., in the seventy-fourth year of his age. His illness was of less than a week's duration. Paralysis was the cause of death.

WOLCOTT BALESTIER, the promising young author, died in Dresden, Saxoony, on the 6th inst., aged 30 years. He was born in Rochester, N. Y., December 13, 1861. For a time he did newspaper work in his native city, but he soon began to contribute sketches and short stories to periodicals. His first story of importance was "A Patent Philter," which appeared serially in the *Tribune* in 1884. In the same year he published "A Fair Device," a novel, and "A Life of James G. Blaine." His novel, "A Victorious Defeat," appeared next. He was for a time editor of *Tid-Bits* of New York, and merged it into a new periodical, *Time*. About two years ago he went to London; and with Mr. Heineman, formed the publishing house of Heineman & Balestier, Limited. Mr. Balestier is joint author with Rudyard Kipling, of the novel "Naulahka," which was begun in *The Century* last month. Mr. Balestier had a novelette, "A Common Story," in *The Century* last August, and in February the same magazine will publish his "Reffey," a Western story. It has also a novel by the same author to be printed later.

PRACTICAL NOTES.

AN INK composed of copper one part, dissolved in ten parts nitric acid, ten parts water being afterward added, is useful for marking on tin or zinc plant labels.

TRANSFER VARNISH.—Take equal quantities of fir balsam and spirits turpentine. Mix, shake well and set in a warm place until clear. Used in decalcomanie, and for maps, prints, drawings, and other articles of paper, and also to prepare tracing-papers and to transfer engravings.

TO REMOVE RUST FROM STEEL, immerse the article to be cleaned (for a few minutes, until all dirt and rust is taken off) in a strong solution of cyanide of potassium, say about half ounce in a wine-glassful of water; take out and clean with a tooth-brush, with a paste composed of cyanide of potassium, castile soap, whiting and water.

CLEANING OLD PRINTS.—These may be cleaned by sponging them on both sides with clean water and then saturating them with the following mixture: One quarter pound chloride of lime, two ounces oxalic acid and one quart of water. Well sponge down with clean water, and a clean picture will be the result. On no account use the above preparation on water-colors or prints colored by hand.

MOUNTING PHOTOGRAPHS.—The most approved substance for mounting photographs, and that of the most equal consistence, is the white of an egg. Before mounting dip the photograph in a basin of perfectly clean water, then lay it between a towel or piece of linen, which will absorb the superfluous moisture; place it face downward on a perfectly level and clean surface and work the white of egg with a *small* sponge on a piece of stick or brush, if the hairs are secured.

BOOKS PRESERVED.—The bindings may be preserved from mildew by brushing them over with spirits of wine. A few drops of any perfumed oil will secure libraries from the consuming effects of mould and damp. Russia leather, which is perfumed with the tar of the birch tree, never moulds or sustains injury from damp. The Romans used oil of cedar to preserve valuable manuscripts. Russia-leather covered books, placed in a stationer's window, will destroy flies and other insects.

FUMIGATING OR PASTILLE PAPER.—Prepare a mixture of gum benzoin in powder four parts, balsam of tolu or powdered sandal-wood one part, powdered charcoal twelve parts, gum tragacanth or laudanum a quarter part, powdered nitre one part. Wet these with a solution of weak gum water and steep sheets of white printing paper in the mixture and hang them up to dry. When dry they are ready for use by burning on a plate or saucer. For scenting purposes the quantities of the perfuming agents may be increased.

JOURNALISTIC NOTES.

The Atlantic Monthly for next year will have a new serial by Marion Crawford, entitled "Don Orsino."

The Book Buyer and Seller is the title of a new monthly journal devoted to the interests of book buyers and sellers, to be published from 134 Main Street, Cincinnati, O. The first issue is to appear January 1, 1892.

The Journal du Droit International Privé has entered upon its eighteenth year. Four monthly issues are bound up as the first instalment of the new volume, publication having been delayed by the change and the preparation of statistical tables for 1890. This is a most valuable publication, covering its subject in its various aspects throughout the civilized world. An index to the journal for the eighteen years of its existence is now in preparation.

According to the promise made in the first number of *Le Livre Moderne*, this work will close with the present year, and become merged in a new publication, also under the editorship of M. Octave Uzanne, aided by M. B. H. Gausseron. The title of the novelty is to be *L'Art et l'Idée: revue contemporaine du dilettantisme littéraire et de la curiosité.* Its life is, it is understood, like that of its predecessor, to be limited to two years. A spirited vindication of this method of publication is put forward by M. Uzanne.

Mr. Elbridge S. Brooks, of the D. Lothrop Co., has assumed editorial charge of *Wide-Awake* and the other Lothrop magazines. Mr. Brooks will have as his assistants in the editorial work Miss Sophie Swett, whose name is familiar to all readers of the best American young people's periodicals, and Mrs. Addie E. Heath, who will superintend the issue of *Our Little Men and Women* and *Babyland.* Mr. and Mrs. Charles S. Pratt, who have edited *Wide-Awake* so ably for years, retire to assume the editorial charge of the juvenile department of the McClure newspaper syndicate.

W. D. Howells is to give up his position on *Harper's Magazine* to take charge of the *Cosmopolitan.* He will take a house on Stuyvesant Square a little later in the season, and try again life in New York, which he abandoned for Boston some years ago. John Brisben Walker, the proprietor of the *Cosmopolitan*, says: "Mr. Howells will assume full editorial charge on the 1st of January, and will write exclusively for the magazine as soon as all his outstanding contracts with the Harpers expire. I shall not retire, but still keep the management of the periodical. The editorial staff of the *Cosmopolitan* will also include Murat Halstead, who will review current events; Edward Everett Hale, who will discuss social problems; Brander Matthews, who will write literary reviews; I. H. Hart, Joseph H. Sears and J. A. Adams."

BUSINESS NOTES.

Albany, Ga.—Crain & Sons is the style of a new firm of booksellers and stationers. This firm is composed of members of the Key West News Company, of Key West, Fla., *i.e.*, Horatio Crain, Herbert H., Edward H. and St. Clair Crain. E. H. Crain is the manager of the Albany house.

Atlanta, Ga.—Annie M. Burke, bookseller, has applied for a charter so as to incorporate under the style of the "Old Book Store" Company.

Battle Creek, Mich.—Lester Payne & Co., Battle Creek, Mich., is the style adopted by a person who has been ordering goods from the wholesale stationery and book trade. A recent invoice of books shipped to this concern per American Express was furnished by a Chicago house, and another order was sent directing a similar amount of goods to be sent "by freight." Payne was arrested on complaint of a Philadelphia pen house, and the agent of the American Express Company at Battle Creek denounces him as a fraud.—*American Stationer.*

Pasadena, Cal.—H. E. Pratt, bookseller and stationer, has been succeeded by Pratt & Willard.

Rochester, Minn.—Reed & Baker, booksellers, have been succeeded by R. J. Baker.

Vicksburg, Miss.—T. M. Henderson, bookseller and stationer, has sold out.

Victoria, Tex.—Frank Henry, stationer and bookseller, of Corpus Christi, has removed to this town.

LITERARY AND TRADE NOTES.

Mr. Stead has written the article on "Periodicals" for the eighth volume of Chambers' Encyclopædia, Mr. Lecky the one on "Pitt," Edmund Gosse the one on "Poetry," Austin Dobson those on "Prior" and "Praed," Walter Besant the one on "Rabelais," and Philip Hamerton the one on "Rembrandt."

The name of the next novel in the *Albatross Series*, to be published in January, is "The Garston Bigamy." Mr. Albert Ross, the author, is now in Spain, enjoying the fruits of his previous work. The Boston *Globe* expects that Moorish damsels will furnish inspiration for a subsequent volume in his most popular list.

D. C. Heath & Co. will publish shortly "Reading and Speaking: familiar talks to young men who would speak well in public," by Brainard Gardner Smith, Associate Professor of Elocution and Oratory, Cornell University. The aim of this book is to help young men to a natural, comfortable, manly, forceful manner of speech in public.

D. Appleton & Co. have under way a subscription-book of considerable importance, edited by Prof. Shaler, of Harvard. It is to be a general review of the America of to-day based upon the reports of the last census. The contributions to this volume will be by experts and men of high standing in the profession for which they speak.

Harper & Brothers have for some years published a Christmas carol, which they furnish free to Sunday-schools in quantities of from 10 to 500 copies. This year the words of the carol are by Mrs. Margaret E. Sangster, and the music by Mr. Richard Henry Warren. Any Sunday-school officer may obtain copies by sending an early application, stating the name of his school and number required.

The annual meeting of the Brotherhood of Commercial Travellers was held at the Hotel Marlborough, New York, on the 2d inst., President McQuillan presiding. The annual election

resulted in the choice of the following-named officers: President, Trabue Van Culin; Vice-President, John A. Black; Secretary, John Hovendon; Treasurer, Samuel Eckstein; Trustees, Homer P. Beach. Charles Welsh, of Griffith, Farran & Co., London, England, was elected an honorary member.

ALEX. A. STEWART, Salem, Mass., has published a "Salem Historical Calendar" for 1892; the second centennial of the witchcraft delusion, giving the anniversaries of important and interesting events in the history of Salem, Massachusetts. The Calendar is arranged one month on a page, each day of the month being supplied with some interesting or important event in Salem history of which the day is the anniversary. Witchcraft dates are given wherever possible, and, taken as a whole, the Calendar is a very neat epitome of Salem history. (25 cents.)

MR. JOSEPH W. HARPER, of Harper & Brothers, met with an accident on the afternoon of the 10th inst., and it was only by the rarest good fortune that he escaped without serious injury. He was taking his afternoon airing on the Drive in Central Park. As he turned out to avoid another vehicle his carriage came violently into collision with a brougham driving in the opposite direction. The lighter carriage was badly shattered, the wheels being smashed and the shafts broken. Mr. Harper was thrown from the wagon and fell heavily to the hard road. It was at first feared that he was seriously hurt. He was driven to his residence, No. 562 Fifth Avenue, and a physician was summoned. An examination showed that no bones were broken. Although badly shaken up by his fall, Mr. Harper recovered rapidly from the shock, and up to midnight had suffered no ill results from the accident. It was reported that Mr. Harper had been very seriously injured.

OSGOOD, MCILVAINE & CO. have just published the English edition of Count von Moltke's "Letters to His Mother and His Brothers Adolf and Ludwig (1823–1888)."

WE regret to hear of the positive announcement that the Booksellers' and Stationers' Association has "gone the way of all flesh." It was a hopeful fledging and gave promise of great things, but possibly the time for co-operation was not yet quite ripe.

SAMPSON LOW, MARSTON & CO. have under way an entirely new and revised edition of William Black's novels. The volumes are to be issued monthly, beginning with "A Daughter of Heth" in January, and the publication of the series is expected to occupy two years.

HERR HORST KOHL has undertaken to furnish complete materials for a political history of Prince Bismarck, under the title of "Fürst Bismarck: Regesten zu einer Wissenschaftlichen Biographie des Ersten Deutschen Reichskanzlers." The first volume, which extends to 1871 inclusive, has just been published; the second volume is expected next spring.

THE next volumes of Swan Sonnenschein & Co.'s *Social Science Series* will be "Poverty, Its Genesis and Exodus," by J. G. Godard, and "The Trade Policy of Imperial Federation," by Maurice H. Hervey, who lately wrote an article on the subject in the *Asiatic Quarterly Review*. A translation of the new book of M. Ostrogovski, "La Femme au Point de Vue du Droit Publique," is to appear in the same series at an early date.

GERMAN papers report that General von Blumenthal's reminiscences of the siege of Paris in 1870–71, the MS. of which he deposited at the Generalstabs-Archiv, will probably be published before long. They are chiefly intended to serve as a corrective of the late Field-Marshal von Roon's letters, published in the *Deutsche Review*, in which Count Moltke's conduct regarding the siege was, it is said, wrongly and unfairly judged.

IT is stated that there is now hardly a civilized language in which a translation of Professor Drummond's perfectly simple and nobly wise little treatise, "The Greatest Thing in the World," cannot be obtained. It has even been put into Japanese. The address was originally delivered by Professor Drummond to a small audience, and it was not until long after that he became aware it had been reported and published. He then corrected and edited what, truth to say, was a much distorted version of his little sermon. Von Moltke was a lover of this booklet, and the last letter he ever wrote was devoted to its subject.

UNDER the title of the *Chiswick Press Editions* C. Whittingham & Co., London, propose to issue a series of select English Classical Works, preference being given to such as are not easily obtainable in a separate or satisfactory form. The volumes will be printed by hand-press on hand-made paper, in crown octavo size, from new type of the "old-style" character, and will be illustrated (when practicable) with an engraved frontispiece. The opening volume will be a reprint from the first edition of Fielding's "Journal of a Voyage to Lisbon," with an introduction and notes by Mr. Austin Dobson. An engraved portrait of Fielding will be included; and the impression, limited to 500 copies, will be ready early in the new year. The following gentlemen have undertaken to edit further volumes of the series: George Saintsbury, Edmund Gosse, Sidney Lee, H. Buxton Forman, David Hannay, Dr. Richard Garnett, Joseph Knight.

PICK-UPS.

THEY DREW THE LINE AT MAN.—Some Detroit ladies, not more than a thousand miles from a barrel of salt in front of a Woodward Avenue grocery store, recently organized a debating club for the development and benefit of the rights of women. It was their first experience, the dear things, so they appointed a committee to go down-town and get the needed stationery, etc. When the polite and affable clerk had about finished selecting the articles they had put down in a memorandum-book, he inquired of the spokeswoman of the party:

"You'll want a Cushing's Manual, won't you?"

"A what?" she asked sharply.

"A Cushing's Manual, madam," he answered, moving out of range.

"No, sir," she said with severity, "this society is exclusively for ladies, and if we want anything at all in that line it will be a womanual, sir. How much do we owe you?"—*Detroit Free Press.*

HOW HE MADE HIS LIVING.—*She:* He doesn't look like a literary man, yet he told me he made his living by his pen. *He:* He does; he's a pork-raiser from Illinois.—*The Tiger.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," ***subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm-name the word [*Cash*].

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

A. G., Box 943, N. Y.
The issues of *The British and Colonial Printer and Stationer*, previous to May, 1891, containing the articles on Paper Testing by W. Hertzberg.
Last Words on the History of the Title-Page, with Notes on some Colophons and twenty-seven fac-similes of title-pages, by Alfred W. Pollard. John C. Nimmo, London.

Robt. Adams, Fall River, Mass.
Burton's Arabian Nights; or, Book of the Thousand Nights, with Supplemental Nights, 16 v.

Am. Mag. Exchange, Schoharie, N. Y.
St. Nicholas, any prior to 1875.
Harper's Monthly, any prior to 1853.
British Qy. Review, nos. 45 and 46.
Ladies' Home Journal, Dec., 1883; April to July and Nov., '84; Jan., March, Sept., '85; March, '86; Aug. and Dec., '87; Jan. to Oct., '89.

American Press Co., Baltimore, Md. [*Cash.*]
Poems of Wm. F. Marvin, pub. about 1848.
Historical Collections of Va., by Jno. M. Barber.
London Society, Christmas no., 1875–88.
Catholic Family Almanac. N. Y., 1869.

C. M. Barnes, 75 Wabash Ave., Chicago, Ill.
2 Crown Jewels, a Novel.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Denton's Commentaries.
Latham's Treatise on Sewerage.
Hamerton's Etchings and Etchers, 1st ed.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Scribner (old), first 10 v., unbound.
The Baptists and the National Centenary. 1876.
Miscellanies, by Wm. R. Williams, D.D.

William Beer, New Orleans, La.
Library Journal, odd vols. or pts. before v. 14.
Foster's Monthly Reference Lists.

W. E. Benjamin, 751 Broadway, N. Y. [*Cash.*]
Mysteries of Freemasonry, Capt. Wm. Morgan, pamphlet, Wilson & Co., N. Y.
Greeley's American Conflict, v. 2, black roan.
Waverley Novels, Household ed., brown cl., Kenilworth, v. 1.
Valentine's Manual, 1841.
Goodrich, Court of Napoleon, uncolored plates.
Winthrop, Canoe and Saddle. 1862.

Bowers & Loy, 111 Nassau St., N. Y. [*Cash.*]
Modern Machine-Shop Practice.
Brookes and Slingo, On Electricity.
Spooner's Dict. of Painting.
Mrs. Jameson's Sacred and Legendary Art.
Mikado's Empire.
Hopkins' Puritans and Queen Elizabeth, v. 3, old ed.
Rives' Life of Madison, v. 2, 3, 8°.
Second-hand booksellers' catalogues.

T. L. Bradford, 1862 Frankford Ave., Phila., Pa. [*Cash.*]
Lippe's Text Book of Materia Medica.
" Key to the " "
Hahnemann's Organon, Allentown, 1st American ed.
Portraits and Autographs of Hahnemann.

Brentano's, 5 Union Square, N. Y. [*Cash.*]
Kent's Commentaries, v. 2.
A Lady's Travels in Java.
Life of Dr. J. A. McTayden.
Little Tin Gods on Wheels.
Life of Madame Guyon, by Upham.
" " Queen Elizabeth, by Strickland.
La Belle Nivernaise. Routledge.
Money aud Bank Credit in U. S., France and England.
Mrs. Cornelius' Cook-Book.
Poems, by Con I. Murphy.
A Man of Mark.
John Whopper, the Newsboy.
The Grace Church Collection.
Hymn Music, arranged by organist King, of Grace Church.
Eaton's Ferns of North America, any binding.
Mme. Chrysanthème, any binding.
Creole Cookery-Book.
Helen, by Maria Edgeworth.
Stockwell's Republic of Liberia.
American Family in Texas.
The Beech-Nut Series.
Creole Cooking-Book.
Prime's Pottery.

S. E. Bridgman & Co., Northampton, Mass.
Ward's Dramatic Literature, 2 v.
Fouqué's Essays and Reviews.
Haynes' Legends and Lyrics.
Blood Covenant, H. C. Trumbull.

Briggs' Old Bookstore, 34 Columbia St., Utica, N. Y.
Harper's Weekly, 1863, '64, '65, complete with index and title-page; also Feb. 5–Aug. 6, 1859.

Brown, Eager & Hull, 409 & 411 Summit St., Toledo, O.
Britannica, Scribner ed., cheap.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Heard, Shakespeare as a Lawyer. Boston.
Morgan, Macaronic Poetry. Boston.
Lincoln and Douglas Debates.
Adler, Pract. Grammar of the Latin Language. N. Y.
Am. and Eng. Encycl. of Law, v. 12 and remaining vols.

Chandler, Findley & Co., Akron, O.
Dryden's Metamorphoses of Ovid.
Pope's Iliad, Scribner's ed., $2.00.

Robert Clarke & Co., Cincinnati, O.
Ellicott's Journal of Boundary Commission. Phila., 1803.
Bishop's Criminal Law, last ed.
Tender Grass for Little Lambs, by C. W. Bolton, pub. by Carter, 1854.

W. B. Clarke & Co., 17 Hawley St., Boston, Mass.
The Statesman's Manual, by Edwin Williams, 3 v. N. Y., 1854.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill. [*Cash.*]
Alexander, J. A., Sermons.
Power of Prayer, Prime.

Cranston & Stowe, Chicago, Ill.
Hamilton's Metaphysics. Sheldon.

Damrell & Upham, 283 Washington St., Boston, Mass.
3 copies Trip to New Foundland, by John Millaby, pub. in 1855 by T. W. Strong, New York.
Nemesis of Faith, by Froude, Belford Clarke ed.

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